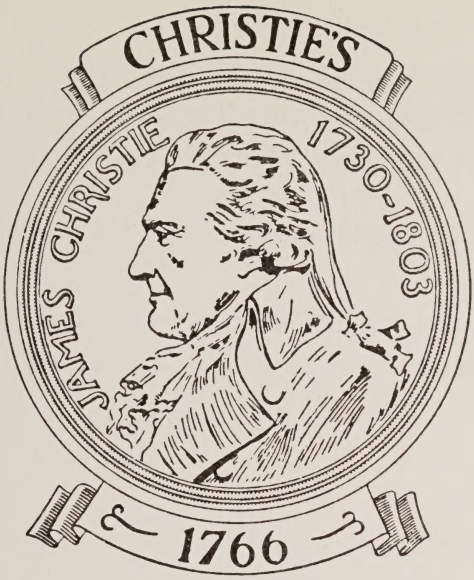

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On Tuesday, December 7, 1971

at 10.30 a.m. precisely

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CONTENTS

Melanesia, Polynesia, Indonesia ... ... 1—14

The Americas ... ... 15—32

Africa ... ... 33—72

Ancient Glass ... ... 73—88

Greek, Italian, Cypriot & Roman Pottery ... ... 89—119

Egyptian Antiquities ... ... 120—181

South Arabian Antiquities ... ... 182—188

Terracottas ... ... 189—199

Italic, Etruscan & Roman Bronzes ... ... 200—224

Ancient Jewellery ... ... 225—265

Greek & Roman Sculpture ... ... 266—277

CATALOGUE

ALL SALES SUBJECT TO THE CONDITIONS PRINTED IN THIS CATALOGUE

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On Tuesday, December 7, 1971

at 10.30 a.m. precisely

VARIOUS PROPERTIES

ETHNOGRAPHICA

1 An Indonesian circular ceremonial wood drum, of tall waisted form and painted red and black, the head bound with thongs—34½*in.* (87.5*cm.*) *high*

2 A Sumatran sword, with wooden scabbard and hilt, the latter carved with two figures seated one above the other, steel blade, the top of scabbard carved with another figure and foliage—26*in.* (66*cm.*) *long, Batak*

3 A warrior's boar's tusk collar, of four tusks joined with brown, red and yellow cane strips, embellished with two shell discs and two red beads—9*in.* (23*cm.*) *wide, Sema, Naga Hills, Assam*—on velvet mount

Cf. another similar in the Pitt Rivers Museum, Oxford, purchased from J. H. Hutton, 1917

4 A Sarawak parang hook, the wood shaft with two leaf shaped panels engraved with foliate ornament and with two boar's tusks bound at the centre with woven bamboo strips—18¾*in.* (48*cm.*) *long, Kenyah*

5 A Melanesian navette-shaped wood food bowl with triangular handles at either end—17½*in.* (44.5*cm.*) *long*

6 A New Guinea oval wood bowl with carved rim and handle at each end—21*in.* (53.5*cm.*) *long;* and a Papuan oval wood houseboard, carved with mask and chevron border, handle at base—29½*in.* (75*cm.*) *long* (2)

7 A New Guinea boar's tusk pendant, the two tusks bound with plaited, red-dyed cord and ornamented with shell beads and bone disc, on plaited cord—8*in.* (20.5*cm.*) *wide, Sepik River*

POLYNESIA

8 A Maori bone flute, "koauau," the centre of one side pierced with three holes, the whole carved with whorls, some embellished with dentate ornament—6½*in.* (16.5*cm.*) *long*

This flute is probably the work of the well-known faker of Maori artifacts, Frank Robieson, the New Zealander who worked in England between the wars

9 An Austral Islands wood ceremonial paddle, the circular terminal with eight stylized female figures—40½*in.* (103*cm.*) *long;* another, similar, with six stylized female figures—42½*in.* (108*cm.*) *long* (2)

10 An Austral Islands wood ceremonial paddle, the circular terminal with six stylized female figures—44*in.* (112*cm.*) long; another, the terminal with ten stylized female figures —43*in.* (109*cm.*) *long* and another, the rectangular terminal with eight stylized female figures—49½*in.* (126*cm.*) *long* (3)

11 A Solomon Islands comb hair ornament, the pandanus palm leaf stems gummed and bound with decorative panels of red and yellow-dyed and brown palm leaf strips—8¼*in.* (21*cm.*) *long, Malaita;* another, triangular, similarly constructed and inlaid with serrated triangular pearl ornaments—7¾*in.* (20*cm.*) *long, S. E. Solomons* (2)

12 An Austral Islands wood ceremonial paddle, the terminal with eight stylized female figures, *two heads missing*—50½*in.* (128*cm.*) *long*

13 A Tongan narrow leaf-shaped wood club, completely carved with geometric designs, incorporating figures and animals, lug at butt—44½*in.* (113*cm.*) *long*

14 A Hawaiian small black gourd—3¼*in.* (8*cm.*) *wide*

The irregular bulbous shape caused by the binding of the fruit when young, allowing it to grow only in the unbound areas

THE AMERICAS

15 A North-west Coast argillite totemic carving of seated beaver with raven above, the former wearing a cylindrical three-sectioned hat—9*in.* (23*cm.*) *high, Haida, Queen Charlotte Islands*

16 An American Indian doll with cloth body, face, dress and boots of buckskin, some bead and colour decoration, thong belt with metal attachments—14*in.* (35.5*cm.*) *high*

17 A Woodland Indian cloth shoulder-bag, the wide strap sewn with large flower sprays in red, yellow, green, blue, pink and white beads, the bag with formal ornament and with metal and wool tassels—bag, 9½*in.* (24*cm.*) *sq., strap* 50*in.* (127*cm.*) *long*

18 A Plains Indian stone-headed club, the wood handle, bound with hide, sewn with panels of blue, green, red, yellow and white beads, a further band about the ovoid head—27*in.* (68.5*cm.*) *long, perhaps Sioux*

19 An Arizona circular pottery vessel, the interior painted with parallel horizontal bands with six triple intersections in brown on a white ground, with single lug handle to one triangular sections of various hatching and trelliswork 6*in.* (15.3*cm.*) *diam., both Anasazi* (2)

20 A PANAMANIAN RECTANGULAR GOLD PENDANT, cast with two standing male figures playing instruments, their bodies forming bells, the border with ten animals—4½*in.* (11.5*cm.*) *wide,* 3½*in.* (9*cm.*) *high, Chiriqui*

Cf. a similar one illustrated in H. von Winning, *Pre-Columbian Art of Mexico and Central America,* London, 1969, p. 378

21 An alabaster vessel of stepped conical form, the upper part with incised geometric designs, the lower with circlets in relief—4*in.* (10*cm.*) *high*

PROVENANCE: T. A. Joyce

Somewhat similar alabaster vessels are found both in the Valley of Mexico and also at Usumacinta in the Maya highlands. The differences in the two types of decoration in this piece might suggest it having been used as a trade piece, or used in both parts of Central America

22 A Mexican pottery head, the head-dress with floral cluster to one side—2½*in.* (6.5*cm.*) *high, Maya, Late Classic*

PROVENANCE: T. A. Joyce

23 A FINE GUIANAN POTTERY VESSEL, in the form of a lizard, standing with open mouth, the body painted in brown with geometric ornament on a cream ground, red head and legs —11½*in.* (29*cm.*) *long, probably Surinam*

PROVENANCE: T. A. Joyce

W. E. Roth in *Introductory Study of the Arts, Crafts and Customs of the Guiana Indians, 38th Report of Bureau of American Ethnography,* 1916-17 illustrates pottery vessels similar to this and the two following lots on plate 22, facing p. 134, nos. A and C

See Plate I

24 ANOTHER VESSEL, in the form of a bird, on its back with curved open beak to the raised head, small up-turned wings, bifurcated tail incorporated with legs, the body decorated with geometric ornament in brown on a cream ground, red head, wings and tail—7½*in.* (19*cm.*) *probably Surinam*

PROVENANCE: T. A. Joyce

See note to preceding lot

See Plate I

25 ANOTHER VESSEL, in the form of a fledgling, with open mouth to the short head, rectangular spread wings, stumpy tail, the hemispherical body decorated in brown with geometric ornament on a cream ground, red head, wings and tail—7¼*in.* (18.5*cm.*) *long, probably Surinam*

PROVENANCE: T. A. Joyce

See note to lot 23

See Plate I

26 A Colombian navette-shaped buff and black pottery vessel, the wide incised rim applied with two stylized masks and loops—8*in.* (20.5*cm.*) *long*

27 A Peruvian pottery whistling vessel, of double spherical form, one modelled in a mask and arms, the other with narrow spout joined to the first by a handle decorated with waved buff ornament on a brown ground—7½*in.* (19*cm.*) *wide, Mochica V;* and a Panamanian circular red pottery tripod dish, painted with four panels of abstract ornament in brown on a white ground—6*in.* (15*cm.*) *diam.* (2)

28 A Peruvian black pottery vessel in the form of two egg-shaped shells, handle with six small projections (spout missing—6*in.* (15*cm.*) *high, Chimu;* another in the form of a duck, handle missing—6*in.* (15*cm.*) *long;* and two pottery fragments of the lower half of legs, wearing sandals **(4)**

29 A Peruvian length of textile, woven with a frieze of birds in black, pink, yellow and brown on pink ground between hooked borders with woven fringe below; further bands to the brown cloth above—40*in.* (101.5*cm.*) *long;* and another, with blue, brown and green birds on a yellow ground—26*in.* (66*cm.*) *long, both Chimu* (2)

30 A Peruvian black pottery vessel of compressed spherical form, incised on either side with grotesque deities on a stippled ground, short neck and single handle to one side—6½*in.* (16.5*cm.*) *high, Chimu*

31 A Peruvian red pottery effigy vessel, probably of a chief—7*in.* (18*cm.*) *high, Mochica IV*

32 A Peruvian red pottery vessel in the form of a bird, with cream decoration (handle missing)—7¼*in.* (18.5*cm.*) *high, Mochica III*

AFRICA

33 A Manding leather-bound wood quiver and cover, decorated at either end with long leather tassels and containing seventeen metal-tipped bamboo arrows—27½*in.* (70*cm.*) *long*

34 A Dogon wood implement, carved with stylized female figure above pierced rhomboid—8¾*in.* (22*cm.*) *high*

35 A stone quadruped, engraved with various geometric designs —5¾*in.* (14.5*cm.*) *long, probably West African*

36 A Kissi stone "pomdo", the half figure with long hatched neck, short horizontal arms, navel and flattened head—6¼*in.* (16*cm.*) *high*

37 An Ashanti cylindrical brass shea butter box "forowa"—5¼*in.* (13.5*cm.*) *high;* three armlets, *all Frafra, from Bolgatanga Upper Region* (4)

38 Ashanti brass "gold weights", two of snakes, a crocodile, three daggers, two hammers, a bird and thirty-three others, *some fragmentary* (42)

39 Nineteen Ashanti brass geometric "gold weights", fifteen others of white metal and various forms, *some modern;* a nest of Troy weights; and a buckle (36)

40 Eight Ashanti brass "gold weights" in the form of figures at various pastimes—*modern*

41 An Ashanti brass "gold weight", in the form of a warrior on his horse with trophies—$1\frac{3}{4}$*in.* (4.5*cm.*) *high,* (360 *grains*)

42 An Ashanti brass "gold weight", in the form of a standing warrior with trophies—$1\frac{1}{2}$*in.* (4*cm.*) *high,* (*abt.* 216 *grains*); another, as a Mancala board—2*in.* (5*cm.*) *long,* (*abt.* 240 *grains*) (2)

43 An Ashanti wood chief's staff in four sections, the terminal applied with eleven birds covered with gold leaf, the shaft in three sections carved with various ornament—$63\frac{1}{2}$*in.* (161*cm.*) *high*

44 Two Ashanti silver-gilt necklaces of flattened circular beads decorated with bands of granular ornament, one suspending a dove pendant (2)

45 An Ashanti necklace of granulated lozenge-shaped silver-gilt beads; and another of vitreous blue and orange beads alternating with silver-gilt twists (2)

46 AN ASHANTI GILT-METAL CHIEF'S BRACELET, cast in two sections, decorated with central diamond boss, geometric ornament, whorls and engraved designs—$4\frac{1}{2}$*in.* (11.5*cm.*) *diam.*

47 Another bracelet, with less-accentuated decoration, cast with human figure and leopard; and another, the central boss cast with knife and fist (2)

48 A string of Ashanti beads, mostly gold in the form of shells, with central pierced gold disc

49 An Ashanti silver-gilt chief's ring, the bezel in the form of a scorpion

See Plate II

50 Another ring, with large mudfish bezel

51 Another, ring with entwined serpent bezel

See Plate II

52 Another ring, with engraved snail-like boss

See Plate II

53 Another ring of swirled form

See Plate II

54 An Ashanti wood stool, the curved rectangular seat on five supports carved with geometric ornament—24½*in.* (62.5*cm.*) *wide*

PROVENANCE: Jacob Epstein, Dec. 15, 1961, lot 70

EXHIBITED: Arts Council of Great Britain, 1960, no. 109

55 A Nigerian ivory figure, holding a glass and bottle in either hand, on hollow conical base—4¼*in.* (11*cm.*) *high, Benin probably to be used as a bell*

56 A Nigerian circular wood bowl and cover, carved with eight figures of Oba and attendants; the centre of the cover with a fish and mask—12*in.* (30.5*cm.*) *diam., Benin, circa* 1920

57 A Nigerian carved wood head, with stylized coral choker and head-dress with feather to one side—11*in.* (28*cm.*) *high, Benin*

These heads were made for the altars of deceased members of royal lineage

58 A Nigerian bronze cock—2¼*in.* (5.5*cm.*) *high, Benin,* 18*th*/19*th century;* on wood stand

59 A BENIN BRONZE IBIS STAFF, the slender curved beak holding a berry, the wings outstretched, with long tail, the plumage indicated over the whole of the body—11*in.* (27.5*cm.*) *high*

The ibis became part of the Court ceremonial after the war between King Esigye and the Ata of Idah. It had given warning signs before battle which the advisors of the King had interpreted as ominous, but the King ordered the bird to be killed and went into battle. He emerged victorious, the bird was cast in bronze and thence beaten to show the strength of the King over Fate's decrees

60 A CAMEROONS WOOD JANUS FIGURE, the hands to the chin of the long oval concave face, protruding abdomen, legs apart, dark brown patina (*one head missing*)—6*in.* (15*cm.*) *high, Bangwa*

Cf. two similar but single figures illustrated in W. B. Fagg, *Miniature Wood Carvings of Africa,* London, 1970, p. 46, no. 33, and p. 48, no. 37

See Plate II

61 A PAIR OF CAMEROONS wood standing figures, one hand on the hip, the other held to the shoulder, protruding abdomen and legs held apart light brown patina, termite damage extensive in one figure—6¾*in.* (16.5*cm.*) *high, Bangwa*—on stands (2)

See Plate II

62 A Cameroons standing wood figure, the hands to the chin of the conical head, legs apart, dark brown patina—6½*in.* (16*cm.*), *Bangwa*—wood stand

See Plate II

63 A Cameroons standing wood figure, the hands held beneath the chin, with forward-protruding cap on the head, dark brown patina—6¼*in.* (15.5*cm.*) *high, Bangwa*

See Plate II

64 A Loango ivory horn, carved with a spiral band of figures and animals—11*in.* (28*cm.*) *long;* another, with twenty-five figures—9¾*in.* (23*cm.*) *long,* 18*th century* (2)

65 A Kuba wood cup, of slightly tapering cylindrical form, incised with characteristic geometric ornament, single handle—5½*in.* (14*cm.*) *high*

66 A KONGO WOOD FIGURE OF A WOMAN AND CHILD, seated and cross-legged with child on her knees, band and scarification above breasts and extensive scarification on the back, sloping crest coiffure, eyes inlaid with mirror, open pouting mouth, rectangular base—11½*in.* (29*cm.*) *high*

Cf. a Kongo figure illustrated in Dr. J. Maes, *Kabila- en Grafbeelden uit Kongo,* Brussels, 1938, pl. XXX, figs. 13 and 14, and also a Sundi figure on the same plate, nos. 11-12

See Plate III

67 A Zambian standing wood male figure, wearing striped garment—13½*in.* (34.5*cm.*) *high;* another, with beaded loin cloth, metal head ornaments and skin cap—11¾*in.* (30*cm.*) *high, Kenya;* another, female, engraved extensively with scarification—14½*in.* (37*cm.*) *high;* and a cylindrical wood drum, drumheads painted, bound with thongs—10*in.* (25.5*cm.*) *high* (4)

68 A Tanzanian wood stool, with circular seat and base, the four supports with curved ornament between—11¾*in.* (30*cm.*) *diam.;* and another, on four splayed legs, the seat incised with ornament—11½*in.* (29*cm.*) *wide* (2)

69 A Mashonaland wood headrest, the bifurcated horizontal supports, the top and base with triangular notches—15¾*in.* (40*cm.*) *long*

70 A Mashonaland wood hatchet haft, the top in the form of an antelope's head with triangular designs—21*in.* (53.5*cm.*) *long*

71 A Tanzanian wraparound hide skirt sewn with panels of red, blue and white beads, short hide fringe—59*in.* (150*cm.*) × 30*in.* (76*cm.*); another, similar, predominantly of white beads with small metal chain and bead ornament—57*in.* 145*cm.*) × 29*in.* (73.5*cm.*), *both Mbulu* (2)

72 A Botswana spherical pottery vessel with three curved lines of stippled ornament, small everted lip, red and black—6¾*in.* (17.2*cm.*) *diam. and high*

ANCIENT GLASS

73 A Roman pale green glass unguentarium, with flat base, slender pearshaped body, tall cylindrical neck and turned-in rim—4*in.* (10.0*cm.*) *high;* and nineteen others, *all 2nd-4th century A.D.* (20)

74 A Roman pale green glass unguentarium, with flat base, tapering sides, tall cylindrical neck and turned-in rim—$4\frac{1}{2}$*in.* (11.5*cm.*) *high;* and nineteen others, *all 2nd-4th century A.D.* (20)

75 A Roman pale green glass unguentarium, with flat base, squat body, tall cylindrical neck and turned-in rim—$5\frac{1}{4}$*in.* (13.4*cm.*) *high;* and nineteen others, *all 2nd-4th century A.D.* (20)

76 A Roman pale green glass unguentarium, with pear-shaped body, tall cylindrical neck and everted rim—$4\frac{1}{8}$*in.* (10.5*cm.*) *high;* and nineteen others, *all 2nd-4th century A.D.* (20)

77 A Roman pale green glass unguentarium, with globular body, cylindrical neck and everted rim—$4\frac{1}{4}$*in.* (10.8*cm.*) *high;* and fourteen others; a small aubergine glass jar, with indented base, tapering sides and flaring rim, (repaired) —$2\frac{3}{8}$*in.* (60*cm.*) *high;* and five others, all *2nd-4th century* A.D.; and an Islamic glass bottle with squared body and cylindrical neck—2*in.* (5.0*cm.*) *high, circa 12th century A.D.* (22)

78 A ROMAN IRIDESCED GREEN GLASS BOTTLE, with flat base, quadrangular body, concave neck, flat rim and wide ribbed loop handle—$6\frac{1}{2}$*in.* (16.6*cm.*) *high, circa 3rd century A.D.;* and a brown glass bowl, with hemispherical body and slightly everted rim, (repaired)—$4\frac{7}{8}$*in.* (12.4*cm.*) *diam., circa 2nd century A.D.* (2)

79 A Roman lime green glass bottle with aubergine iridescence, the spherical body with raised vertical flutes, with cylindrical neck and flaring rim—5*in.* (12.7*cm.*) *high;* and a pale green glass jug, with indented base, bell-shaped body, cylindrical neck, flaring rim and loop handle—4½*in.* (11.5*cm.*) *high, both 3rd/4th century A.D.* (2)

80 A Roman jar of heavy green glass, with pyriform body and everted straight rim—2¾*in.* (7.0*cm.*) *high;* and a green glass bowl, with ring base, flaring sides and everted rim—6*in.* (15.2*cm.*) *diam., both 3rd/4th century A.D.* (2)

81 A Roman pale green glass beaker, the body with indented rectangular panels, with concave neck and everted rim and with an applied thread about the lower shoulder—5*in.* (12.7*cm.*) *high;* and three others, *all 2nd/3rd century A.D.* (4)

82 A Roman pale green glass unguentarium, with conical body, tall cylindrical neck with constriction at the base, and turned-in rim, some silver iridescence—8¼*in.* (21.0*cm.*) *high;* and another similar—9½*in.* (24.2*cm.*) *high, both circa 2nd/3rd century A.D.* (2)

83 A FINE EAST ROMAN MILLEFIORI GLASS BOWL, of hemispherical form with slightly everted rounded rim, the yellow field thickly decorated with spirals in darker yellow and with tricolour panels of dark yellow, blue and white, the rim with short vertical double-stripes in white, (repaired)—5⅜*in.* (13.7*cm.*) *diam., circa 1st century A.D.*

This piece was recently acquired in Afganistan, and is thus illustrative of the early trade connections between the Roman Empire and the Bactrian province of the Parthian Empire

See Plate IV

84 A Roman iridesced green glass "sprinkler" bottle, mould-blown with the spherical body decorated in relief with chevron bands, with cylindrical neck and wide turned-in rim—$2\frac{3}{4}$*in.* (7.0*cm.*) *high;* and three others similar, *all circa 2nd/3rd century A.D.* (4)

85 A Roman iridesced green glass pilgrim's flask, with flat circular body, cylindrical neck, flaring rim and two blue glass loop handles—$2\frac{5}{8}$*in.* (6.7*cm.*) *high, circa 3rd/4th century A.D.;* and an Islamic green glass bottle, the pear-shaped body set on three short legs and decorated with two raised pinched ridges, with cylindrical neck and flat rim—$3\frac{1}{2}$*in.* (9.0*cm.*) *high, circa 14th century A.D.* (2)

86 A Roman pale green glass bottle, with rounded base, globular body, cylindrical neck and everted turned-in rim, (the rim partly restored)—$3\frac{1}{2}$*in.* (9.0*cm.*) *high;* and another of blue glass, *both circa 2nd/3rd century A.D.* (2)

87 A Roman pale green glass jar, with ring base, elegant pyriform body to high concave neck, and everted rim—$4\frac{3}{4}$*in.* (12.0*cm.*) *high;* and a pale green glass amphora, with elongated pear-shaped body, cylindrical neck with applied thread collar, flaring rim and two loop handles—$7\frac{5}{8}$*in.* (9.4*cm.*) *high, both circa 2nd/3rd century A.D.* (2)

88 A Roman pale green glass sprinkler bottle, with flat base, indented flaring sides, cylindrical neck, stepped rim and two loop handles—$4\frac{1}{2}$*in.* (11.4*cm.*) *high;* another similar but without handles; a pale green glass beaker, with flat base, flaring sides to straight rim—$3\frac{1}{4}$*in.* (8.2*cm.*) *high, all circa 3rd/4th century A.D.;* and an Isphan blue glass unguentarium, with faceted tapering quadrangular body and funnel neck—$3\frac{1}{2}$*in.* (8.8*cm.*) *high, circa 10th/11th century A.D.,* all partly restored (4)

GREEK, ITALIAN, CYPRIOT AND ROMAN POTTERY

89 A LARGE CYPRIOT BICHROME POTTERY AMPHORA, painted in dark brown on a buff ground with two sub-divided lozenge-shaped panels on both sides of the body set between banding and vertical stripes, with a shallow register containing various geometric panels on the shoulder and with a band of lattice-work lozenge-shaped panels on the neck—29*in.* (73.6*cm.*) *high, late 7th century B.C.*, on metal tripod

90 AN ITALO-CORINTHIAN POTTERY AMPHORA, decorated with an orange slip on a buff ground with four registers, the upper register with two confronting human-headed griffins on either side and the lower three registers all with various hunting and grazing animals, composite beasts and birds, including deer, lions, wild boar and griffins, with roundels in the field and with wide bands containing roundels between and bordering the registers, with incised details, (the surface pitted and some of the slip lost)—25*in.* (63.5*cm.*) *high, late 7th century B.C.*

See Plate V

91 AN ETRUSCAN POTTERY PITHOS OF BURNISHED BROWN WARE, the ovoid body decorated in raised relief with eight graduated registers of square panels, with each alternate panel decorated with a light pink slip so as to produce stepped diagonal bands, (some repainting)—17*in.* (43.2*cm.*) *high, 2nd half 7th century B.C.*

See Plate V

92 An Etruscan Bucchero ware round lipped olpe, with ridged shoulder and tall loop handle—6⅜*in.* (16.2*cm.*) *high;* and a Bucchero bowl, with low flared base, rounded grooved neck and turned-in rim—6⅝*in.* (17.0*cm.*) *diam., both circa* 600 *B.C.* (2)

93 An Etruscan red-figure skyphos, the obverse decorated with the head of a woman with veiled hair, with palmettes below the handles and on the reverse, with white-painted details—3⅝*in.* (9.2*cm.*) *high, 4th century B.C.*

94 A small South Italian red-figure oinochoe, decorated with the head of a woman with veiled hair facing left, within a reserved panel—4⅛*in.* (10.5*cm.*) *high;* and another similar, *both 4th century B.C.* (2)

95 A SOUTH ITALIAN "OWL" SKYPHOS, decorated on both sides with the figure of an owl standing to the left with its head turned to the front, with laurel branches to either side——5½*in.* (14.0*cm.*) *diam., across the handles, Apulia 4th century B.C.*

96 A SOUTH ITALIAN TREFOIL-LIP OINOCHOE, decorated with the naked figure of a Hermaphrodite nike standing before an offering pedestal over which he/she offers a large phiale and with a wreath in the right hand, within a reserved panel with spiral hook upper border, with white-painted details—5¾*in.* (14.6*cm.*) *high, Apulia, 4th century B.C.*

97 A SOUTH ITALIAN RED-FIGURE BAIL AMPHORA, the obverse decorated with the figure of a woman standing with her body bent forward and her right foot set upon a low rock, holding a dove in her right hand; the reverse with the figure of a youth, standing with his body draped in a chiton, with palmettes between, hooked spirals on the shoulder and vertical stripes on the neck, with white-painted details—13¾*in.* (35.0*cm.*) *high, Campania, 4th century B.C.*

98 A SOUTH ITALIAN RED-FIGURE "FISH" PLATE on low pedestal foot, decorated with a crampfish and two perch with white-painted details, with spiral hooks about the turned-down rim, the slip overfired and oxidised to an attractive dark orange colour—7⅛*in.* (18.0*cm.*) *diam., Apulia, 4th century B.C.*

See Plate IV

99 A SOUTH ITALIAN RED-FIGURE SKYPHOS, decorated on both sides with the figure of a young man, standing and enveloped in a long cloak, with swollen vertical stripes to either side and with palmettes below the handles—5*in.* (12.5*cm.*) *high, Campania from the Spouted Skyphos Group, 4th century B.C.*

100 A South Italian red-figure plate on low pedestal foot, decorated with the head of a woman with veiled hair and wearing a triple-drop earring and bead necklace, with spiral hooks about the rim—4½*in.* (11.5*cm.*) *diam;* and two others similar, *all 4th century B.C.* (3)

101 A SOUTH ITALIAN RED-FIGURE LEKYTHOS by the APZ Painter, decorated with the head of a woman with veiled hair and wearing a diadem, earring and double necklace, with three spiral hooks above, palmette below the handle and vertical stripes on the neck, with white-painted details—$8\frac{1}{4}$*in.* (21.0*cm.*) *high, Campania, 4th century B.C.*

102 A South Italian red-figure guttus, the upper body decorated with a laurel wreath interspersed with dots encircling the perforated central medallion—$4\frac{1}{4}$*in.* (10.7*cm.*) *diam., 4th century B.C.;* and a black-glazed skyphos of unusual shape, with narrow base, flaring sides to straight shoulder and with everted rim—$4\frac{1}{2}$*in.* (11.5*cm.*) *high, 4th/3rd century B.C.* (2)

103 AN ATTIC BLACK-FIGURE SKYPHOS, decorated on both sides with the dancing figures of a maenad and of two satyrs set between seated sphinxes, with incised, white and purple-painted details, with dotted upper border, (repaired)—10*in.* (25.4*cm.*) *diam. across the handles, late 6th century B.C.*

104 AN ATTIC RED-FIGURE LEKYTHOS, decorated with the figure of a naked youth seated upon rocks, supporting himself on a long staff in his left hand and with an oinochoe in his outstretched right hand, with a frieze of tongues above and with palmettes on the shoulder, (the upper neck and mouth restored)—$8\frac{1}{2}$*in.* (21.6*cm.*) *high, late 5th century B.C.*

105 AN ATTIC BLACK-FIGURE STEMLESS "EYE" KYLIX, the exterior decorated on both sides with a pair of eyes set between a pair of standing felines, each with the head turned to the front and with one fore-paw raised; the interior black-glazed with a central medallion containing a grotesque satyr's mask, with incised, white and purple-painted details —9½*in.* (24.0*cm.*) *diam., across the handles, circa* 525 *B.C.*

See Plate VI

106 A GREEK GEOMETRIC STEMLESS KYLIX, with flat base, flaring sides, convex shoulder and tall rim, the two handles with projecting spurs, the exterior decorated with concentric banding, short vertical stripes and zig zags and with a register of standing storks to the rim, the interior with concentric banding (one handle repaired)—6¼*in.* (15.8*cm.*) *diam., 8th century B.C.*

See Plate VI

107 A CORINTHIAN STEMLESS KYLIX, with two spurred handles, the exterior decorated with the confronting figures of a stylised feline and bird on the obverse and a roaring feline on the reverse, with dots, stripes and swastikas in the field and with incised details; the interior black-glazed with plain central medallion—7*in.* (18.0*cm.*) *diam. across the handles, late 7th century B.C.*

See Plate VI

108 AN ATTIC RED-FIGURE PELIKE, the obverse decorated with the figure of a bearded old man approaching a young woman, the former supporting himself on a stick and wearing a fillet, the woman holding in both hands a long sash; the reverse with the figure of a young woman standing before a low offering table over which she holds a branch; with arrow ground-line and tongues above—9*in.* (23.0*cm.*) *high, late 5th century B.C.*

See Plate VI

109 An Attic black-figure stemless kylix, the exterior black-glazed and the tondo decorated with a central reserved medallion containing the figure of a long-billed duck, (repaired and part defective)—7½*in.* (19.0*cm.*) *diam., mid-5th century B.C.;* and three others, all black-glazed, (all repaired), *all 5th/4th century B.C.* (4)

110 AN ATTIC BLACK-FIGURE SKYPHOS, decorated on both sides with a frieze of a horseman flanked on either side by a draped attendant figure and a running athlete with palmette finials, with incised and purple-painted details—6¾*in.* (17.1*cm.*) *diam. across the handles, circa* 530 *B.C.*

111 A Corinthian pottery aryballos, decorated in dark brown with two registers of running wolves, with wide bands between, dotted rosettes on the shoulder and radiating stripes on the rim—3*in.* (7.5*cm.*) *high, late 7th century B.C.;* a black-glazed hydria—5*in.* (12.7*cm.*) *high;* and a black-glazed stemless kylix, the interior decorated with a central medallion of four stamped palmettes—7½*in.* (19.0*cm.*) *diam. across the handles, both late 4th century B.C.* (3)

112 A Corinthian pottery jar, with ring base, almost spherical body, concave neck, everted rim and two ring handles, decorated in dark brown and purple with two registers of grazing deer, birds and felines with rosettes in the field, (some of the slip lost)—4¾*in.* (12.0*cm.*) *high, late 7th century B.C.;* a Roman pottery jar, with ring base, ovoid body, concave neck, everted rim and two loop handles—6*in.* (15.2*cm.*) *high;* and three other Roman coarse-ware pottery vessels, *all circa 1st-3rd century A.D.* (5)

113 A Roman pottery amphora, the cylindrical body narrowing to a knobbed base, with tapering shoulder, cylindrical neck, rounded rim and two angled-loop handles—19½*in.* 49.5*cm.*) *high, circa 1st/2nd century A.D.*

114 A ROMAN POTTERY AMPHORA, the wide cylindrical body tapering to a pointed base, with rounded shoulder, concave neck, everted rim and two ring handles—41*in.* (104.0*cm.*) *high, circa* 1*st century A.D.* on metal tripod

115 A Corinthian pottery pyxis and cover, decorated in dark brown with zones of overlapping half-roundels and vertical stripes 3⅛*in.* (8.0*cm.*) *high;* an Italo-Corinthian chalice on stem base, decorated in dark brown with the figures of three birds—4*in.* (10.0*cm.*) *diam., both* 7*th century B.C.;* a small South Italian lekanis, black-glazed with short vertical stripes below the rim—5⅛*in.* (13.0*cm.*) *diam. across the handles;* a red-figure lekanis cover; and three black-glazed shallow bowls, *all* 4*th century B.C.* (7)

116 An East Roman terracotta bust of a male deity, the upper part of the body draped and wearing a diadem, on socle base—7¾*in.* (19.7*cm.*) *high;* and another similar, *both* 3*rd-*5*th century A.D.;* a terra sigillata ware pottery bowl, with moulded decoration and inscribed base—4¾*in.* (12.0*cm.*) *diam.;* ten other pottery vessels and an alabaster alabastron, *all Hellenistic/Roman Period* (14)

117 A small South Italian red-figure lekythos, decorated with a palmette—3¼*in.* (8.2*cm.*) *high;* and fourteen other pottery vessels, *all Hellenistic/Roman Period* (15)

118 A collection of Roman bronze, silver, glass and bone spatulas, pins, scoops and surgical instruments, *mostly* 2*nd-*4*th century A.D.* (41)

119 A group of twenty-eight stone, glass and bronze seals, pendants and beads, some inscribed, *mostly Anatolian* (28)

EGYPTIAN ANTIQUITIES

The Property of

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120 An Egyptian pottery cylinder vase of coarse red-ware, with flat base and everted rim—6½*in.* (16.5*cm.*) *high, Predynastic Period;* a pottery jar with rounded base, tapering sides and flaring rim—4*in.* (10.0*cm.*) *high;* seven other coarse ware pottery vessels, *all circa New Kingdom;* and a Hellenistic black-glazed round-lipped oinochoe—3¼*in.* (8.2*cm.*) *high, 3rd century B.C.* (10)

121 An Egyptian burnished red-ware pottery storage jar, with flat base, flaring sides to high rounded shoulder, concave neck and rounded rim—10½*in.* (26.6*cm.*) *high;* and eight other pottery vessels, *all circa New Kingdom* (9)

122 An Egyptian pottery canopic jar cover, in the form of the head of Imset, the human-headed son of Horus—4¾*in.* (12.0*cm.*) *high;* another similar, *both Late Period;* two Hellenistic terracotta heads of women; three Roman pottery oil lamps; a Roman glass unguentarium—6½*in.* (16.5*cm.*) *high, circa 2nd-4th century A.D.;* and a Mameluk blue-glazed pottery bottle, with ring base, ovoid body, funnel neck and ring handle—4½*in.* (11.5*cm.*) *high* (9)

123 A Cypriot burnished brown ware pottery double lekythos, the twin vessels joined by a loop handle—4*in.* (10.0*cm.*) *high;* a burnished brown ware lekythos, painted with vertical stripes on the body and banding on the neck—5¾*in.* (14.7*cm.*) *high, both Middle Bronze Age* (*contemporary with early* 18*th Dynasty*); and an Early Iron Age pottery flask, with slightly flattened spherical body, cylindrical neck, everted rim and two loop handles, painted in dark brown with concentric circles—9¾*in.* (24.8*cm.*) *high, circa 9th/8th century B.C.* (3)

124 An Egyptian alabaster situla, with flat base, tapering sides, concave neck and flat rim with two ring handles, the body inscribed in red with an empty cartouche—4⅛*in.* (10.5*cm.*) *high;* four other alabaster vessel, *all Middle/New Kingdom;* a bronze figure of Isis, seated and suckling the infant Horus—3*in.* (7.6*cm.*) *high;* six other small bronzes, *all Late Period;* five bronze arrow-heads; and a bronze amphora (18)

125 A plaster cast facsimile of an Amarna Period head of a prince or princess (Berlin Museum No. 751)—4¾*in.* (12.0*cm.*) *high;* another of an Amarna Period princess (Cairo Museum No. N. E. III)—3¼*in.* (8.3*cm.*) *high;* and another of the upper part of a New Kingdom figure of a woman—8½*in.* (21.6*cm.*) *high,* all on plaster stands (3)

126 A Cairo Museum plaster cast facsimile of a 26th Dynasty statue of Isis, the goddess seated on a throne raised on a inscribed podium, wearing the full wig with uraeus and horned moon disc—35*in.* (89.0*cm.*) *high;* and another of Osiris, similarly enthroned on an inscribed base—35¼*in.* (89.5*cm.*) *high,* both painted dark green (2)

127 A necklace composed of Ancient Egyptian cylindrical and spherical faience beads—36½*in.* (92.7*cm.*) *long;* two others similar; and a collection of faience scarabs and amulets and of unstrung faience and stone beads (a lot)

128 A necklace composed of Ancient Egyptian black faience cylindrical beads strung alternatively with green faience spherical beads and with nineteen small blue faience amulets; and three other necklaces made up of Ancient Egyptian faience beads and amulets (4)

129 An Egyptian blue faience pendant in the form of the head of Hathor, wearing a long curling wig—1*in.* (2.6*cm.*) *high;* a green faience figure of a crocodile—2⅝*in.* (6.7*cm.*) *long;* a green faience spacer bead in the form of the head of a lion—1⅜*in.* (3.5*cm.*) *wide;* two faience figures of Bes—*each* 1¼*in.* (3.2*cm.*) *high;* a green stone udjat eye symbol; and an inlaid mummy eye, *all 26th Dynasty* (7)

130 An Egyptian terracotta cone, the end stamped twice with an inscription within a rectangular panel, with traces of red pigment—9*in.* (23.0*cm.*) *long, New Kingdom;* the inscribed base of a brown quartzite statuette of a standing figure —3⅜*in.* (8.5*cm.*) *long, Late Period;* a miniature painted limestone altar inscribed with the cartouches of Ptolemy II or V—2*in.* (5.0*cm.*) *wide, 4th/3rd century B.C.;* and two ostraca inscribed in Greek, *both 1st-5th century A.D.* (5)

131 An Egyptian painted terracotta ushabti figure, the diminutive head wearing a full wig, inscribed with a vertical register of hieroglyphs (the feet missing)—5*in.* (12.6*cm.*) *high;* another of wood, uninscribed—3¼*in.* (8.2*cm.*) *high, both 2nd Intermediate Period;* a painted wood ushabti figure, uninscribed—5*in.* (12.6*cm.*) *high, New Kingdom;* a green faience ushabti figure, uninscribed—4½*in.* (11.4*cm.*) *high;* and five others (all repaired), *all Late Period* (9)

132 An Egyptian painted wood figure of a man, advancing with the right leg set forward, wearing a short wig, (both arms missing)—9¾*in.* (24.8*cm.*) *high;* three others, *all Middle Kingdom;* and a painted wood beard, removed from an anthropoid sarcophagus cover—7½*in.* (19.0*cm.*) *high, Late Period* (5)

133 AN EGYPTIAN WOOD FIGURE OF THE HAWK, of mummified form with straightened body, wearing the full wig (the beak missing)—16¼*in.* (41.3*cm.*) *high, Late Period,* on wood stand

134 THE UPPER PART OF AN EGYPTIAN PAINTED WOOD ANTHROPOID SARCOPHAGUS COVER, the human mask wearing a full wig bound by a double fillet and with striated plaits, with a wide collar representing beads draped about the neck and wearing a necklace from which is suspended a winged uraeus (partly missing)—20¼*in.* (51.5*cm.*) *high, Thebes, late New Kingdom*

See Plate VII

VARIOUS PROPERTIES

135 AN EGYPTIAN CARTONNAGE MASK, the faced gilded and the full wig painted with two confronting representations of the enthroned Osiris approached by a suppliant within geometric borders, with a winged scarab above the forehead and a fillet about the head—18*in.* (45.7*cm.*) *high, Ptolemaic Period*

See Plate VII

136 AN EGYPTIAN CARTONNAGE MASK, the face gilded and the full wig painted with the confronting enthroned figures of Osiris and Re-herakhti within geometric borders, with a winged scarab above the forehead and a fillet about the head—16½*in.* (42.0*cm.*) *high, Ptolemaic Period*

See Plate VII

137 A FINE EGYPTIAN GILDED CARTONNAGE MASK, the face and collar gilded and the eyes and eye-brows of inlaid blue, white and black glass, with an embossed and gilded inscription above the forehead containing an invocation and the name of the deceased and surmounted by an embossed and gilded winged scarab, wearing a full wig painted in polychrome with the figures of various deites and with their divine symbols, the two plaits embossed and gilded with confronting groups of the enthroned Osiris approached by the deceased—21*in.* (53.4*cm.*) *high, Ptolemaic Period*

See Plate VIII

A GROUP OF LATE 17th DYNASTY RELIEFS
from the tomb of a provincial governor named Menena, from Ahnas el-Medineh

138 A FRAGMENT OF AN EGYPTIAN LIMESTONE RELIEF, carved with the standing figure of Hapi, the baboon-headed son of Horus, with three vertical registers of hieroglyphs behind, (repaired)—23*in.* (58.4*cm.*) *high, circa late* 17*th Dynasty*

See Plate IX

139 ANOTHER FRAGMENT OF AN EGYPTIAN LIMESTONE RELIEF, carved with the standing figure of Duamatef, the jackal-headed son of Horus, with three vertical registers of hieroglyphs behind (repaired)—26*in.* (66.0*cm.*) *high, circa late* 17*th Dynasty*

See Plate IX

140 ANOTHER FRAGMENT OF AN EGYPTIAN LIMESTONE RELIEF, carved with the standing figure of Thoth, his right arm stretched out and with a long sceptre in his left hand, with before him the figure of Anubis crouching upon a sarcophagus and surmounted by three vertical registers of heiroglyphs —26¼*in.* (66.7*cm.*) *high, circa late* 17*th Dynasty*

See Plate IX

141 ANOTHER FRAGMENT OF AN EGYPTIAN LIMESTONE RELIEF, carved with the standing figure of Thoth, his left arm stretched out and holding a long sceptre in his right hand, with two vertical registers of hieroglyphs behind—26½*in.* (67.3*cm.*) *high, circa late* 17*th Dynasty*

See Plate IX

142 An Egyptian bronze figure of the Sacred Ram, standing with both left legs set forward, its mane dressed in the manner of a full wig, with forward curving horns and short tufted beard, (all hooves missing)—$3\frac{1}{4}$*in.* (8.3*cm.*) *long, Graeco-Roman Period,* on wood stand

143 A FINE EGYPTIAN BRONZE HEAD OF CAT WEARING A GOLD EARRING, with high cheek bones above hollowed cheeks, with engraved whiskers, ear and eye details, both ears pierced and the left one threaded with a slug-shaped gold earring —$4\frac{1}{2}$*in.* (11.4*cm.*) *high, 26th Dynasty,* on wood stand

See Plate X

144 AN EGYPTIAN WOOD FIGURE OF A MAN, advancing with the left leg set forward, his delicately carved head shaven and with almost negroid features (repaired at the neck, the right arm and left fore-arm and both lower legs missing)—$5\frac{1}{4}$*in.* (13.4*cm.*) *high, 12th Dynasty*

See Plate X

145 An Egyptian wood figure of a concubine, standing naked with her right arm held to the side and her left across her body below her breasts, wearing a short wig formed of rows of small square and rectangular curls, with traces of gilding (repaired and both feet missing)—5*in.* (12.7*cm.*) *high, Middle Kingdom*

146 AN EGYPTIAN LIMESTONE FIGURE OF TAUERT, standing with both hands held to her pregnant belly, with pendulant breasts and slightly gaping mouth, wearing a striated full wig and with chevron striated back pillar (both legs missing)—3½*in.* (9.0*cm.*) *high,* 26*th Dynasty,* on wood stand

See Plate X

147 AN EGYPTIAN BLUE GLASS HEAD OF A DWARF, with tapering face and low flattened crown, projecting both to either side and to the back—1*in.* (2.5*cm.*) *high,* 18*th Dynasty,* on perspex stand

See Plate XVII

148 AN EGYPTIAN PREDYNASTIC POTTERY JAR, with narrow flat base, ovoid body, concave neck, flat rim and two lug handles, painted on all exterior surfaces in dark brown with bands of zigzags and short diagonal stripes—4¼*in.* (10.7*cm.*) *high, 2nd half 4th millennium B.C.*

See Plate X

149 AN EGYPTIAN POTTERY FUNERARY JAR, with flat base, curved sides, concave neck and flaring rim, the body with traces of white slip and painted with the squatting figures of the four sons of Horus, two to either side of a vertical register of hieroglyphs reading "Words spoken by the Osiris (i.e. the deceased), purifier of the House of Thoth"—8½*in.* (21.5*cm.*) *high, Luxor, circa* 19*th Dynasty*

150 A PAIR OF EGYPTIAN BRONZE ANGLE-BRACKETS from the door of a tomb, both inscribed with the deceased's name, Pa-f-tw, and with "Revered one before Isis/Osiris, Revered one before the Great God"—*each* 6*in.* (15.2*cm.*) *long, both Late Period* (2)

151 An Egyptian limestone offering table, of square outline with projecting grooved channel, the upper surface carved with three sunken interconnecting troughs and a panel in low relief representing various forms of offerings, within an inscribed outer border (repaired)—10½*in.* (26.8*cm.*) *square, Ptolemaic Period*

152 A fragment of an Egyptian limestone relief carved with the head of the goddess Kheper facing right, wearing a short wig in the form of rows of echelon-shaped curls with the uraeus over her forehead and crowned with the sun-disc decorated with the figure of a scarab (repaired)—7½*in.* (19.0*cm.*) *high, New Kingdom*

153 An Egyptian mummified hawk, the bird with its body straightened to simulate a human figure, with inlaid eyes and painted facial features—14½*in.* (36.8*cm.*) *high, Late Period*

154 AN EGYPTIAN BLACK GRANITE HEAD OF ISIS, her hair dressed in a series of long plaits bound by a fillet decorated with the uraeus, with shallow uninscribed back-pillar (nose damaged and surface worn)—5*in.* (12.6*cm.*) *high, Graeco-Roman Period*

155 An Egyptian wood pillow, carved in three pieces with a central connecting rod, with wide flat base, facetted waisted pillar and curved head-dress—6¾*in.* (17.0*cm.*) *high, circa 20th Dynasty*

156 An Egyptian alabaster cylinder vase, with flat base, slightly flaring body and everted rim—*7in.* (17.6*cm.*) *high;* another similar, *both Old Kingdom;* an alabaster kohl pot—2½*in.* (6.2*cm.*) *high, Middle Kingdom;* an alabaster vase on short stem base, with rounded body, flaring neck and everted rim—4¼*in.* (10.8*cm.*) *high;* an alabaster pilgrim's flask, *both New Kingdom;* and two others; and an Italo-Corinthian pottery alabastron decorated with the figures of four hoplites—2⅜*in.* (6.0*cm.*) *high, 7th century B.C.* (8)

157 An Egyptian bronze figure of Amen, advancing with both arms held to his sides, wearing the conical head-dress, (some restoration)—7½*in.* (19.0*cm.*) *high, Late Period,* on wood stand

158 An Egyptian bronze figure of Amen, seated with his arms held before him and his right hand resting on his knee (the left hand missing), wearing the conical head-dress (some restoration)—*7in.* (18.0*cm.*) *high, Late Period,* on wood stand

159 An Egyptian alabaster cylinder vase, with flat base, slightly waisted body and straight grooved rim, inscribed with the cartouches of Amenophis III (*circa* 1405-1367 *B.C.*), (the rim partly restored)—9⅝*in.* (24.5*cm.*) *high, 18th Dynasty*

160 A fragment of a Coptic textile, the square panel woven with the figure of a centaur set within a roundel with stylised foliage in the corners—6¾*in.* (17.1*cm.*) *square;* and eleven other textile fragments, *all 5th-8th century A.D.* (12)

EGYPTIAN USHABTIS, AMULETS AND BEADS

161 An Egyptian green faience ushabti figure, uninscribed (repaired)—3½*in.* (8.8*cm.*) *high;* and fourteen others, *all Late Period,* all on wood stands (15)

162 An Egyptian pale green faience ushabti figure, uninscribed 5*in.* (12.6*cm.*) *high;* and eleven others, *all Late Period,* all on wood stands (12)

163 An Egyptian cream faience ushabti figure, the vertical register of hieroglyphs and details in mauve—4½*in.* (11.4*cm.*) *high;* four others (the feet of two missing and one repaired), *all 21st/22nd Dynasty;* another of green faience inscribed with a vertical and horizontal register of hieroglyphs—5⅛*in.* (13.0*cm.*) *high;* and another, *both 26th Dynasty,* three on wood stands (7)

164 An Egyptian alabaster ushabti figure, uninscribed—9*in.* (23.0*cm.*) *high, late New Kingdom*

COLLECTION: Dr. S. Krishna, C.I.E.

165 AN EGYPTIAN ALABASTER USHABTI FIGURE in the form of an overseer belonging to a man named Amenwia, inscribed in sunken relief with a single vertical register of hieroglyphs to the front and with five registers continuing round the back and sides—8*in.* (20.0*cm.*) *high, 19th Dynasty,* on wood stand

It is possible that this is to be associated with an Amenwia who was a 'servant in the Place of Truth' (namely a workman in the Necropolis) and who had a tomb at Deir el-Medinah

COLLECTIONS: Rustafjaell, Jan. 22, 1913, no. 634
Henry Oppenheimer; Christie's, July 23, 1936, lot 40

166 An Egyptian blue faience ushabti figure of or of the son of a man named Djed-ho, inscribed with a vertical register of hieroglyphs surmounted by a horizontal register—4*in.* (10.2*cm.*) *high,* 27*th*-30*th Dynasty*

167 An Egyptian green faience ushabti figure, inscribed with six vertical registers of hieroglyphs—6¾*in.* (17.2*cm.*) *high,* 26*th Dynasty*

168 AN EGYPTIAN GREEN FAIENCE USHABTI FIGURE, inscribed with nine horizontal lines of hieroglyphs (repaired)—8¼*in.* (21.0*cm.*) *high,* 26*th Dynasty,* on wood stand

169 An Egyptian blue faience ushabti figure, the vertical register of hieroglyphs and details painted black (repaired)—4⅛*in.* (10.5*cm.*) *high,* 22*nd Dynasty;* another uninscribed—2*in.* (5.0*cm.*) *high;* a blue faience figure of a frog, pierced for suspension; a green faience button scarab, with articulated underside; and three inscribed faience scarabs, *all Late Period,* four with wood stands (7)

170 Twenty-two Egyptian faience amulets, including figures of Isis, Bes, Thoth, Tauert, the Hawk and Baboon, and udjat eye, Tet and papyrus plant symbols, *all Late Period,* all on wood stands (22)

171 An Egyptian bronze figure of Osiris, standing and holding the crook and flail sceptres—5¼*in.* (13.3*cm.*) *high;* the upper part of another—5½*in.* (14.0*cm.*) *high;* and a bronze figure of Amen, advancing with the left hand held out and originally holding a sceptre, wearing the tall feather head-dress—6½*in.* (16.5*cm.*) *high, all Late Period,* all on wood stands (3)

172 An Egyptian bronze figure of the youthful Horus, advancing with his right hand held to his mouth, wearing the long side-lock of youth and the Double Crown—4¾*in.* (12.0*cm.*) *high;* another of Horus seated—3*in.* (7.7*cm.*) *high;* and a bronze figure of Ptah, standing with the sceptre held before him—4*in.* (10.2*cm.*) *high, all Late Period,* all on wood stands (3)

173 An Egyptian bronze figure of Isis, seated and wearing the horned moon-disc with uraeus, with the infant Horus on her lap to whom she offers her left breast—3½*in.* (8.8*cm.*) *high;* and a bronze figure of Ptah, standing and holding his sceptre to his body—3*in.* (7.6*cm.*) *high, both Late Period,* both on wood stands (2)

COLLECTION: Lady Beaverbrook, to whom these were presented by Lord Carnarvon

174 Fifteen Egyptian faience and steatite inscribed scarabs, *all circa* 18*th*-23*rd Dynasty;* and two others (17)

175 An Egyptian green faience figure of Tauert, pierced for suspension—2*in.* (5.0*cm.*) *high;* seventeen other faience amulets and beads, including udjat eye symbols and figures of Isis, Horus, the Hawk and Baboon; two lapis lazuli udjat eye symbols; another of granite and two other stone pendants; and four faience scarabs, all inscribed, *all New Kingdom/Late Period* (27)

THE PROPERTY OF A LADY

176 Part of an Egyptian beadwork mummy covering, composed of blue and white faience disc-shaped beads with plaited thread border, *Late Period;* an oval bronze mirror-plate with flat projecting tang—7*in.* (17.8*cm.*) *wide, Ptolemaic Period;* a small Fatimid facetted glass unguentarium; two Islamic glass bangles and another carved of shell; and six faience and metal beads (12)

177 A collection of Ancient Egyptian blue, green and brown faience beads, of cylindrical, wide disc and squat disc form, now strung as eighteen necklaces (18)

178 A necklace of Ancient Egyptian blue and green faience beads, composed of alternating conical and flat disc beads with a lotus flower-shaped bead at either end—37¾*in.* (96.0*cm.*) *long;* and two other necklaces made up of Ancient Egyptian stone and faience beads and small amulets (3)

179 AN EGYPTIAN CORNELIAN NECKLACE, composed of small cornelian disc beads with a central pendant carved in the form of a squatting frog with striated back—20½*in.* (52.0*cm.*) *long;* and a fine obsidian figure of Tauert, pierced for suspension —⅞*in.* (2.3*cm.*) *high, both New Kingdom* (2)

180 Twenty-seven Egyptian faience amulets, including figures of Tauert, Horus, Bes, Thoth, the lion and hawk, and male genitalia; and an inscribed faience scarab (damaged), *all circa Late Period* (28)

181 Twenty-eight Egyptian faience, stone and bronze amulets, including figures of Osiris, Thoth, the Triad, Bes, the Udjat Eye symbol and the Tet symbol, *all circa Late Period* (28)

SOUTH ARABIAN ANTIQUITIES

VARIOUS PROPERTIES

182 A SOUTH ARABIAN BRONZE HEAD OF A BULL, cast solid with wide curved horns, the eyes with raised oval surrounds and pupils, the top of the head inscribed with three characters in raised relief and with a loop for attachment—5½*in.* (14.0*cm.*) *high, circa* 1*st*-3*rd century A.D.*

183 A South Arabian alabaster head of a woman, with tapering face and wedge-shaped nose, with lightly incised eyes and mouth, the back and crown of the head roughly worked flat—7⅝*in.* (19.4*cm.*) *high;* a small alabaster unsculptured stele set on an inscribed base—3½*in.* (9.0*cm.*) *high;* and a fragment of an inscribed alabaster stele, *all circa* 1*st century B.C./A.D.* (3)

THE PROPERTY OF A GENTLEMAN

184 A SMALL SOUTH ARABIAN ALABASTER HEAD OF A WOMAN with recessed eyes and grooved eye-brows and mouth, with long tapering neck, the back and crown of the head carved flat —5¼*in.* (13.4*cm.*) *high, circa* 1*st century B.C./A.D.; probably from Timna'*

See Plate XI

185 A SOUTH ARABIAN ALABASTER HEAD OF A MAN, with recessed eyes, grooved eye-brows and mouth and dimpled chin, with a short beard about the lower chin and with long tapering neck, the back and crown of the head roughly worked flat, (the tip of the nose missing)—$9\frac{1}{2}$*in.* (24.0*cm.*) *high, circa* 1*st century B.C./A.D., probably from Marib*

See Plate XI

186 A SOUTH ARABIAN ALABASTER HEAD OF A WOMAN, with convex almond-shaped eyes and grooved mouth, her hair dressed with a long plait falling forward over both shoulders, the back and crown of the head roughly worked flat, (the tip of nose missing)—$6\frac{3}{4}$*in.* (17.0*cm.*) *high, circa* 1*st century B.C./A.D.*

See Plate XI

187 A SOUTH ARABIAN ALABASTER PORTRAIT HEAD OF A MAN, with recessed eyes, grooved eye-brows and grooved pursed mouth, the lower chin lightly drilled to receive the inlaid beard, the back and crown of the head only roughly worked (the nose and mouth partly damaged)—7*in.* (17.7*cm.*) *high, circa* 1*st century B.C./A.D., probably from Marib*

See Plate XI

188 A SOUTH ARABIAN ALABASTER PLAQUE, carved with head of a man with recessed eyes, the eye-brows and moustache drilled to receive inlay, with grooved mouth, dimpled chin and a short beard about the lower chin—$8\frac{3}{4}$*in.* (22.2*cm.*) *high, circa* 1*st century B.C./A.D., probably from Marib*

See Plate XI

TERRACOTTAS

VARIOUS PROPERTIES

189 A Cypriot terracotta figure of a goddess, standing with her right arm to her side and the left held to her waist, wearing a chiton, himation and polos and with a wide collar about her neck, (the feet missing)—12½*in.* (31.8*cm.*) *high;* another of a woman playing a tambourine and with a long plait falling forward over both shoulders, (lower part missing)—6*in.* (15.2*cm.*) *high;* and two others, *all Cyprus, circa 7th/6th century B.C.,* two on wood stands (4)

190 A Cypriot terracotta figure of a woman, standing and wearing a chiton and with a cloak falling from her shoulders over her back, holding an offering in her right hand, hollow moulded (the neck repaired)—10*in.* (25.4*cm.*) *high, 4th/3rd century B.C.;* an Etruscan terracotta head of a woman (part missing)—6¼*in.* (15.8*cm.*) *high;* a Hellenistic terracotta figure of a crouching child—2½*in.* (16.5*cm.*) *high;* a terracotta mould of a human mask, *all circa 3rd/2nd century B.C.;* and a terracotta figure of a woman—7*in.* (17.8*cm.*) *high* (5)

191 A Syrian terracotta figure of a quadruped of stylised form, with thick tapering legs, cylindrical body and with applied harnessing and head features—4*in.* (10.0*cm.*) *long;* another, *both circa* 1500 *B.C.;* a terracotta figure of a horse 4½*in.* (11.5*cm.*) *long, circa* 1000 *B.C.;* an East Roman terracotta figure of a goddess, wearing a conical head-dress and a long bead necklace, hollow moulded—5¾*in.* (14.5*cm.*) *high;* and another similar, *both circa 1st-3rd century A.D.* (5)

192 An East Greek terracotta figure of a goddess seated on a high-backed throne and wearing a tall polos, hollow moulded —5¾*in.* (14.6*cm.*) *high;* four others similar; a terracotta figure of a woman standing and with a himation draped over her head—4½*in.* (11.5*cm.*) *high;* and another of a crouching figure wearing a Phrygian cap—3¼*in.* (8.3*cm.*) *high, all circa 6th century B.C.* (7)

193 The upper part of a Tarantine terracotta figure of a goddess, wearing a tall polos and a chiton, with her hands held to her breasts, the back hollow moulded—5*in.* (12.7*cm.*) *high;* another similar, *both 5th century B.C.,* both on perspex stands (2)

194 A TARENTINE TERRACOTTA BUST OF DIONYSUS, with curved tapering beard and wearing a stephane decorated with raised pellets and with a central lotus flower above, with undraped body, the back hollow moulded—6¼*in.* (16.0*cm.*) *high, early 5th century B.C.,* on perspex stand

195 A HELLENISTIC TERRACOTTA GROTESQUE HEAD OF A DWARF, with long distorted face, hooked nose, swollen asymmetrical ears, and the gaping mouth set awry, with traces of pigment (the nose repaired)—2¾*in.* (7.0*cm.*) *high, circa 2nd century B.C.,* on wood stand

COLLECTION: Northwick Park; Christie's, June 22, 1965, lot 361

THE PROPERTY OF A GENTLEMAN

196 A SOUTH ITALIAN TERRACOTTA FIGURE OF A BOY seated upon some rocks, wearing a loosely draped garment fastened over the left shoulder and leaving the right shoulder bare and with a wide flat sun-hat perched upon his short thick curls, his right hand resting in his lap and his left upon the rocks, on rectangular base, hollow moulded with circular vent-hole in the plain back, with traces of blue pigment—6¼*in.* (15.8*cm.*) *high, 3rd century B.C., probably Tarentum*

See Plate XII

197 A SOUTH ITALIAN TERRACOTTA FIGURE OF A BOY seated upon a raised podium set on a rectangular base, wearing a high girdled chiton which is fastened over both shoulders and with a conical cap over his long curly hair, holding a pyxis in his right hand and with his left gathering in the folds of his chiton, hollow moulded with a rectangular vent-hole in the plain back, with traces of white and red pigment—5½*in.* (14.0*cm.*) *high, 3rd century B.C., probably Tarentum*

See Plate XII

198 A SOUTH ITALIAN TERRACOTTA FIGURE OF A YOUNG WOMAN seated upon some rocks, with a himation draped about her legs but otherwise naked, her head slightly inclined to her right and with her hair dressed in the "melon" style with a high bun, her right hand resting upon the rocks and her left held out, on rectangular base, hollow moulded with a small oval vent-hole in the plain back, with traces of white and pink pigment and with the hair coloured auburn—6¼*in.* (16.6*cm.*) *high, 3rd century B.C., probably Tarentum*

See Plate XII

199 A SOUTH ITALIAN TERRACOTTA FIGURE OF A BOY seated upon some rocks, naked except for a cloak fastened over his right shoulder and draped over his left arm, with his head inclined to his right and with a low cap with ruffled border over his long curly hair, hollow moulded with a circular vent-hole in the plain back, with traces of white, blue and pink pigment—6¾*in.* (17.1*cm.*) *high, 3rd century B.C., probably Tarentum*

See Plate XII

ITALIC, ETRUSCAN AND ROMAN BRONZES

VARIOUS PROPERTIES

200 An East Roman bronze figure of an eagle perched on a four-sided tapering pedestal—$1\frac{3}{4}$*in.* (4.5*cm.*) *high;* and a bronze figure of a standing hawk—$1\frac{1}{2}$*in.* (4.0*cm.*) *high, both 2nd/3rd Century A.D.* (2)

201 An East Roman bronze figure of an eagle perched upon the head of a horned goat, with engraved details—2*in.* (5.0*cm.*) *high;* a bronze figure of an eagle perched upon a branch with its head turned to the left, with engraved details—2*in.* (5.0*cm.*) *high;* and another; *all 2nd/3rd century A.D.* (3)

202 An Etruscan bronze figure of Herakles, standing with the left leg set slightly forward, holding a branch in his outstretched right hand and with the lion pelt draped over his left arm (the left fore-arm missing)—$4\frac{1}{2}$*in.* (11.5*cm.*) *high, circa 3rd century B.C.;* and a Roman bronze figure of an athlete, standing naked with both fists clenched—$4\frac{1}{4}$*in.* (10.6*cm.*) *high, circa 2nd century A.D.,* both on marble stands (2)

203 A Roman bronze figure of Venus, standing naked with her left leg flexed, holding a dove in her left hand (repaired and the right hand missing)—$3\frac{3}{4}$*in.* (9.6*cm.*) *high;* a bronze figure of Isis-Ceres, standing with her head turned to the left and holding a cornucopia—$3\frac{1}{2}$*in.* (8.8*cm.*) *high;* a bronze figure of Zeus, standing naked with a cloak about his shoulders, (left hand missing)—$2\frac{1}{2}$*in.* (6.5*cm.*) *high;* and a bronze bust of a young boy, his head turned slightly to the left and with long curly hair—$3\frac{1}{2}$*in.* (8.8*cm.*) *high, all circa 2nd/3rd century A.D.,* all on marble or metal stands; and Egyptian blue faience udjat eye symbol (repaired)—$1\frac{5}{8}$*in.* (4.2*cm.*) *long, Late Period* (5)

204 A ROMAN BRONZE FIGURE OF CERES, standing with the right leg flexed, wearing a chiton and with a himation draped about her upper body, her hair dressed with a plait falling over either shoulder and crowned with a crescentic diadem, holding a cornucopia in her left hand—5¾*in.* (14.7*cm.*) *high, circa 2nd century A.D.*

205 A Roman bronze figure of Diana, standing with the left leg flexed, wearing a short himation girdled about the waist, with a quiver over her right shoulder and holding a bow in her left hand—2½*in.* (6.2*cm.*) *high, circa 2nd century A.D.*, on wood stand

206 AN ITALIC BRONZE FIGURE OF A WOMAN, standing with the legs together, her left hand resting on her hip and her right held to the side, the head with stylised features and crowned by a ridged conical head-dress—2½*in.* (6.4*cm.*) *high, 7th century B.C.*, on perspex stand

See Plate XIII

207 A ROMAN BRONZE FIGURE OF MERCURY, standing on a rectangular base with the right leg flexed, with a cloak fastened about his shoulders but otherwise naked, with his head turned to the right and holding the caduceus in his left hand—3*in.* (7.5*cm.*) *high, 1st/2nd century A.D.*

See Plate XIII

THE PROPERTY OF A GENTLEMAN

208 AN EAST ROMAN BRONZE FIGURE OF A STAG, crouching with its head turned to the front and with an eagle perched upon its back, with engraved details—*2in.* (*5.0cm.*) *high, circa 2nd century A.D.*

See Plate XIII

209 A ROMAN BRONZE FULCRUM cast in the form of a well modelled horse's head with short curling mane and long swept back ears, a garland of flowers and vine-leaves draped over its forehead and neck, with the head of another animal depicted in relief on the base of its neck, with U-shaped terminal—*3in.* (*7.6cm.*) *long, circa 1st century A.D.*

See Plate XIII

210 A ROMAN BRONZE TERMINAL IN THE FORM OF A BOAR'S HEAD, the long hooked snout with slightly open mouth, the ears inclined forwards and with short raised mane, with engraved details—*1½in.* (*3.8cm.*) *long, circa 1st century A.D.*

See Plate XIII

211 AN ALEXANDRIAN BRONZE FIGURE OF A NAKED MAN wrestling with two snakes, the man seated with a snake entwined round either leg and grasping their heads in either hand—*2¼in.* (*5.5cm.*) *high;* and a bronze figure of a pronouncedly fat man, standing naked and holding a bowl in his left hand —*2½in.* (*6.5cm.*) *high, both 1st century B.C.* (2)

See Plate XIII

212 A Roman bronze figure of Venus, standing naked, with her head turned down to the right and with both hands held up to her shoulders (both feet and the left hand missing) —$2\frac{3}{8}$*in.* (6.0*cm.*) *high;* and three others similar, *all 2nd/3rd century A.D.* (4)

213 A Roman bronze figure of Serapis, standing with his right hand held out and the left raised, wearing a toga and his long hair crowned with the polos (both feet missing)—$3\frac{1}{2}$*in.* (8.8*cm.*) *high;* and a bronze figure of Victory standing with the left leg set forward and her head turned to the right, wearing a chiton girdled below the breasts (the left wing and the right hand missing)—3*in.* (7.6*cm.*) *high, both 2nd/3rd century A.D.* (2)

214 A Roman bronze figure of a horse, standing on a rectangular base with its left fore-leg raised, its head turned slightly to the front, with braided mane and long tail (one leg partly missing)—$2\frac{1}{4}$*in.* (5.5*cm.*) *high;* and three others, *all circa 2nd/3rd century A.D.* (4)

215 A Roman bronze figure of an eagle, perched upon a stepped podium raised on short legs, with engraved details—$3\frac{3}{8}$*in.* (8.5*cm.*) *high;* and another with the bird perched upon an open-work cage with tapering cover—2*in.* (5.0*cm.*) *high, both 2nd/3rd century A.D.* (2)

216 A small Roman bronze bust of Athena, wearing a helmet decorated with engraved palmettes and with a tall crest—$1\frac{3}{4}$*in.* (4.5*cm.*) *high;* and four others, *all 3rd/4th century A.D.* (5)

217 A pair of Roman bronze circular mounts, each cast in high relief with the head of a woman, her hair dressed with two braided plaits to either side and a top-knot above—$1\frac{3}{4}$*in.* (4.5*cm.*) *high, circa* 1*st/*2*nd century A.D.;* a pair of bronze mounts, each cast in the form of the head of Mithras wearing the Phryian cap—$1\frac{1}{4}$*in.* (3.1*cm.*) *high;* and another pair, *both circa* 3*rd century A.D.* (6)

218 A Roman bronze tripod foot cast in the form of a lion's foot resting upon a turned socle and terminating in a lion's head with bared teeth, with engraved detail—$3\frac{5}{8}$*in.* (9.2*cm.*) *high;* another in the form of a bird with outstretched wings—$2\frac{1}{2}$*in.* (6.5*cm.*) *high;* and another in the form of a human-headed winged sphinx—$1\frac{5}{8}$*in.* (4.2*cm.*) *high, all circa* 1*st century A.D.* (3)

219 A pair of Roman bronze vessel handles, each with right-angled loop, the long arm of triangular section terminating in the mask of a woman cast in high relief, with engraved details—$7\frac{1}{2}$*in.* (19.0*cm.*) *long;* another with tapering cylindrical U-shaped rod, the terminals in the form of the mask of a bearded man, with engraved details—$6\frac{3}{4}$*in.* (17.0*cm.*) *wide;* and another similar with dog-headed terminals, *all* 2*nd/*3*rd century A.D.* (4)

220 A PAIR OF ROMAN BRONZE VESSELS HANDLES, both cast in the form of panther with elongated body, its teeth bared and its fore-paws resting upon the curved upper bracket, one with ancient repair to the body—8*in.* (20.0*cm.*) *long, circa* 1*st century A.D.* (2)

See Plate XIV

221 A Roman bronze lamp, the simple circular body with two projecting nozzles set on a straight axis, with two raised rings for suspension—$8\frac{1}{4}$*in.* (21.0*cm.*) *long, circa* 1*st/*2*nd century A.D.*

222 A ROMAN BRONZE LAMP, the hinged cover decorated in raised relief with the mask of a man, the tall handle formed of two bars of triangular section which curve upwards and forwards and are connected by a volute finial—$5\frac{3}{4}$*in.* (14.5*cm.*) *long, circa* 3*rd/*4*th century A.D.*

See Plate XIV

223 A ROMAN BRONZE AMPHORA, with flat ring base, low body to tapering shoulder, cylindrical neck, everted rim and with two loop handles, each with a lower finial in the form of the head of maenad with long flowing hair and with volutes above, with engraved details—$7\frac{1}{2}$*in.* (19.0*cm.*) *high, circa* 1*st century A.D.*

See Plate XIV

224 A ROMAN BRONZE PATERA, the circular shallow bowl decorated on the exterior with raised concentric banding, the cylindrical fluted handle connected to the bowl by a shaped plate decorated in raised relief with spiralled volutes and with a finial cast in the form of a ram's head with curving horns, projecting ears and short cropped mane—9*in.* (23.0*cm.*) *diam., total length* $14\frac{1}{4}$*in.* (36.2*cm.*), *circa* 1*st century A.D.*

See Plate XIV

ANCIENT JEWELLERY

225 A Roman bronze ring, the tapering hoop of semi-circular section, the oval bezel engraved with the figure of Athena; and three others, *all 2nd-4th century A.D.* (4)

226 A Sassanian bronze ring, with penannular wire hoop, the conical bezel engraved with the figure of a bird; another similar; and another with the circular bezel engraved with the figure of a standing cat with long looped tail, *all circa 3rd-5th century A.D.* (3)

227 A Roman gold ring, the tapering wide hoop of flat section, the raised circular bezel set with a small circular cabouchon garnet, *2nd century A.D.*

228 A ROMAN GOLD RING, the hollow tapering hoop of semi-circular section the oval bezel set with a cabouchon red stone bead, *1st/2nd century A.D.*

229 A ROMAN GOLD RING, the hollow hoop of circular section, expanding at the shoulders and tapering towards the circular bezel set with a cabouchon red stone intaglio engraved with the figure of a bird within a striated border, *2nd century A.D.*

230 A FINE ROMAN GOLD RING, the hollow hoop of semi-circular section, expanding towards the flattened shoulders, the oval bezel set with a layered onyx intaglio engraved with the bust of a bearded philosopher crowned with a wreath, *1st century A.D.*

See Plate XV

231 A BYZANTINE GOLD RING, the hoop of thick wire to which is soldered the circular flat bezel engraved with a monogram surmounted by a cross, *6th century A.D.*

See Plate XV

232 A Byzantine gold ring, formed of a plain band with raised edges bordering embossed striations, *5th/6th century A.D.*

233 AN ISLAMIC GOLD RING, the circular hoop formed of four oval-shaped wire loops, each with conjoining volute finials decorated with a heavy granule bead and each containing a beaded rosette, *circa 15th century A.D.*

See Plate XV

234 AN ISLAMIC GOLD RING, the circular hoop of flat section and in the form of two grasped hands, with openwork terminals connected to the rectangular flat bezel engraved with a rosette, *circa 15th century A.D.*

See Plate XV

235 An Islamic gold ring, the hoop of semi-circular section and decorated with raised engraved panels, with inscribed rectangular bezel, *circa* 16*th century A.D.*

236 A PAIR OF SMALL BYZANTINE SILVER BRACELETS, the penannular hoops of spirally twisted wire and the flat heart-shaped terminals with twisted wire border with a small applied central boss—2*in.* (5.0*cm.*) *diam., both* 5*th century A.D.* (2)

237 A pair of Roman gold earrings, with hollow tapering hoops to which is soldered a convex circular disc and with below a pyramidal cluster formed of five small spherical beads, *circa* 3*rd century A.D.* (2)

238 A pair of Roman gold earrings, with tapering wire hoops to which is soldered a convex circular disc, and with below a drop of ribbed wire threaded with a small yellow glass bead, *circa* 3*rd century A.D.* (2)

239 A PAIR OF ROMAN GOLD EARRINGS, the hoops of twisted wire of square section to which is soldered a convex circular disc and from which is suspended a drop threaded with a white glass and a red stone bead, *circa* 3*rd century A.D.* (2)

See Plate XV

240 A PAIR OF ROMAN GOLD EARRINGS, the circular hoops of tapering wire to which is soldered an oval plate set with an oval cabouchon cornelian bead within a plaited wire border, with wire drop below (one drop part missing), *circa 2nd century A.D.* (2)

See Plate XV

241 A PAIR OF ROMAN GOLD EARRINGS, the hoops of tapering wire to which is soldered a circular disc set with a circular cabouchon garnet bead within a striated border and from which is suspended a wire drop threaded with two glass beads (one bead missing), *circa 3rd century A.D.* (2)

See Plate XV

242 A PAIR OF EAST ROMAN GOLD EARRINGS, the hoops of twisted wire to which is soldered a convex circular disc with twisted wire border and raised boss and with below a pyramidal cluster formed of five hollow spherical beads, *circa 3rd century A.D.* (2)

See Plate XV

243 A PAIR OF EAST ROMAN GOLD EARRINGS, with tapering wire hoops to which is soldered a circular disc with beaded border and beaded boss and with below a pyramidal cluster formed of five hollow spherical beads with granulated decoration, *circa 3rd century A.D.* (2)

See Plate XV

244 A LARGE ROMAN GOLD EARRING, the circular hoop of twisted wire with tapering ends which overlap and are then twisted round one another—$1\frac{3}{4}$*in.* (4.5*cm.*) *diam., circa 2nd century A.D.*

See Plate XV

245 A pair of Roman gold earrings, the hoops of hollow slug form tapering into wire terminals and bound with three ribbed bands; and another similar pair, *both circa 2nd/3rd century A.D.* (4)

246 A pair of Roman gold earrings, in the form of circular discs set with a circular cornelian bead within striated border and with a grooved horizontal bar below, with tapering wire hoop; and another similar pair, *both circa 3rd century A.D.* (4)

247 A PAIR OF ROMAN GOLD EARRINGS, the tapering hoops of spirally twisted wire with ring and hook terminals, *circa 2nd century A.D.* (2)

See Plate XVI

248 A PAIR OF ROMAN GOLD EARRINGS, the circular hoops of twisted wire and with the tapering ends threaded with small pearl and stone beads, *circa 2nd/3rd century A.D.* (2)

See Plate XVI

249 A PAIR OF ROMAN GOLD EARRINGS, the circular hoops formed of a flat crescentic plate, the ends of which taper into a wire hook and ring, set with a circular cabouchon garnet bead and decorated with wire thread bound about either end of the crescent and terminating in filigree grape clusters, *circa 2nd/3rd century A.D.* (2)

See Plate XVI

250 A PAIR OF ROMAN GOLD EARRINGS, in the form of a rosette with looped wire border and set with a cabouchon cornelian bead, with ridged horizontal bar below from which are suspended three wire drops, each set with a small stone bead (one drop missing), suspended from a wire loop, *circa 3rd century A.D.* (2)

See Plate XVI

251 A PAIR OF ROMAN GOLD EARRINGS, the tapering wire hoop soldered to the back of an oval plate set with an oval cabouchon garnet within a border of two strands of twisted wire, with a long drop below of plaited wire from which is suspended a leaf-shaped pendant, *circa 2nd century A.D.* (2)

See Plate XVI

252 A PAIR OF ROMAN GOLD EARRINGS, in the form of an intricate openwork rosette set with a cabouchon red stone bead, with an openwork horizontal bar below, from which are suspended three wire drops, each set with a red stone or glass bead and also threaded with a green or blue stone bead (one missing), suspended from a wire hoop, *circa 3rd century A.D.* (2)

See Plate XVI

253 A PAIR OF ROMAN GOLD EARRINGS, formed of a large hollow spherical bead suspended from an S-shaped hoop at the base of which is a small disc with four heavy granules, circa *1st/2nd century A.D.* (2)

See Plate XVI

254 A PAIR OF ROMAN GOLD EARRINGS, the crescentic lower hoop formed of a cluster of hollow spherical beads decorated with granulation and bound with a band of plaited wire, with arched upper hoop of tapering wire, *circa 4th century A.D.* (2)

See Plate XVI

255 A PAIR OF ROMAN GOLD EARRINGS, the circular hoops of tapering wire from which is suspended an elongated facetted bell-shaped drop with beaded border and threaded below with a pearl, *circa 3rd/4th century A.D.* (2)

See Plate XVI

256 A PAIR OF EAST ROMAN GOLD EARRINGS, the wide hoops of twisted wire tapering into a plain wire hook, to which is soldered a convex oval disc and with below a pyramidal cluster of hollow spherical beads with granulated decoration, *circa 3rd century A.D.* (2)

See Plate XVI

257 A PAIR OF ROMAN GOLD EARRINGS, with tapering wire hoops to which is soldered a convex circular disc and from which is suspended a drop in the form of a tapering hollow rod decorated with two roundels at its upper end and with a double ball finial below, *circa 2nd/3rd century A.D.* (2)

See Plate XVI

258 A Roman gold earring, formed of an intricately designed openwork disc suspended from a tapering wire hoop and with three wire link drops below; another single gold earring; a circular gold pendant, decorated on the obverse with an openwork crescent set within roundels, and on the reverse with openwork spirals—1*in.* (2.5*cm.*) *high;* and another set with three garnets, *all circa 3rd/4th century A.D.* (4)

259 A Roman gold earring, the tapering hoop of twisted wire to which is soldered a small disc; eleven other single gold earrings; and six fragmentary gold earrings, *all circa 2nd-4th century A.D.* (18)

260 A Roman gold earring, with tapering wire hoop to which is soldered a small convex disc with twisted wire border and from which is suspended a wire drop threaded with a green glass head; and five similar single gold earrings, *all 3rd/4th century A.D.* (6)

THE PROPERTY OF A LADY

261 A FINE PERSIAN GOLD AND BANDED AGATE NECKLACE, composed of a ribbon of six finely plaited strands with square terminals decorated on both sides with beaded rosettes and with decorated S-shaped hook and ring fasteners; the ribbon hung with twenty pendants, each set with an oval grey and white agate bead within beaded surround suspended from wire thread with beaded roundel terminal —19¼*in.* (49.0*cm.*) *long, Seleucid Period, circa 3rd/2nd century B.C.*

See Plate XVII

The Property of

D. J. PARRISH, Esq.

262 A FRAGMENT OF A BRITISH MIDDLE BRONZE AGE GOLD TORQUE, the spirally twisted rod of cruciform section with recurved terminal of circular section—9*in.* (23.0*cm.*) *long, weight* 57.415 *grms.*, 1200-900 *B.C.*

This piece was recently discovered by the vendor in the course of his work with a Cambridgeshire firm of scrap metal merchants. Although its exact provenance is unknown, it can be assumed that it originated from the Cambridge/Huntingdon/Peterborough area. At a Coroner's inquest held at March, Cambs., June 24, 1971, this torque fragment was found not to be Treasure Trove

See Plate XVII

VARIOUS PROPERTIES

263 A Hellenistic gold earring, with composite animal's head terminal and tapering hoop of twisted wire; another similar with dolphin head terminal, *both late 4th/3rd century B.C.;* both on ivory stands; a Roman gold ring, with faceted tapering hoop, rectangular bezel engraved with the figure of a standing deity; and four others, *all 2nd-4th century A.D.* (7)

264 AN EGYPTIAN GOLD RING, the tapering circular bezel of flat section, the cartouche-shaped bezel inscribed with a vertical register of hieroglyphs, *26th Dynasty*

265 A pair of Islamic gold earrings, the tall arched hoops hinged to a cresentic drop decorated in openwork filigree with applied lozenge-shaped panels and set with a small circular stone bead within a beaded wire surround, with an outer border of small hollow spherical beads (2)

GREEK AND ROMAN SCULPTURE

The Property of

THE RT. HON. THE LORD MARGADALE OF ISLAY, T.D.

From the Collection formed by his grandfather

The late ALFRED MORRISON, Esq. (1821-1897)

266 A Roman agate head of a woman, the eyes recessed and the hair dressed in a series of braided plaits bound together above the nape of the neck (the upper part of the head missing)—3⅛*in.* (8.0*cm.*) *high;* and a fragment of a banded agate vase carved with the head of an eagle—3½*in.* (9.0*cm.*) *wide, both circa* 1*st century A.D.;* and a painted metal facsimile of an Old Babylonian cylinder seal, with impression in fitted case (3)

267 A small Roman marble portrait head of a man, his thick hair dressed naturally falling forward and away from the crown, with deep set eyes and strongly carved features (some recarving to the forehead and fringe)—2*in.* (5.0*cm.*) *high, circa* 1*st century A.D.*

268 PART OF AN UNUSUAL ROMAN LAYERED ALABASTER RELIEF carved with the bust of an emperor facing left, wearing a radiate diadem over his thick curly hair—5½*in.* (14.0*cm.*) *high,* 3*rd*/4*th century A.D.*

See Plate IV

VARIOUS PROPERTIES

269 A ROMAN BLACK STEATITE HEAD OF SERAPIS, the features vigourously carved with long flowing beard, moustache and hair, with a fillet about his head—2¾*in.* (7.0*cm.*) *high, Alexandria, 2nd century A.D.*

See Plate XV

270 A Roman marble head of Apollo, his long hair dressed naturally falling forward and away from the crown, bound with a fillet and tied in a top-knot above the forehead—4*in.* (10.0*cm.*) *high, probably 2nd century A.D.*

271 A Romano-Cypriot limestone figure of a young man, standing with the left leg flexed, wearing a toga draped over his left shoulder and left arm, leaving the right shoulder and chest uncovered, with the figure of an eagle grasped under his left arm, (the head, both feet and right arm missing) —16½*in.* (42.0*cm.*) *high, circa 2nd-4th century A.D.*

272 AN ATTIC LIMESTONE TOMBSTONE of pedestal form with moulded cornice and stylobate, inscribed with the name of the deceased—21¾*in.* (55.2*cm.*) *high, circa 5th century B.C.*

COLLECTION: Countess Lankarowska

273 AN ATTIC LIMESTONE TOMBSTONE SIMILAR TO THE PRECEDING, inscribed with a dedication and the name of the deceased —21½*in.* (54.6*cm.*) *high, circa 5th century B.C.*

COLLECTION: Countess Lankarowska

274 A ROMAN MARBLE PORTRAIT BUST OF AN ELDERLY WOMAN, her head slightly inclined to her left, her hair dressed in a long plait which is wound three times around her head with the fanned end brought forward across the top of her crown and with a short curl in front of either ear, with draped bust (the nose and right cheek partly damaged) —19½*in.* (49.5*cm.*) *high, early 2nd century A.D.*

See Plate XVIII

275 A ROMAN MARBLE PORTRAIT HEAD OF AGRIPPINA THE ELDER (15 B.C.-A.D. 33), portrayed as an old woman, the sunken eyes with incised pupils and with slightly gaping mouth, her hair dressed with a central parting, two short plaits to either side and with a long plait which is bound twice around the crown, and with a fringe of short ringlets, (the right plaits repaired, the nose and left plaits partly restored)—12*in.* (30.5*cm.*) *high, circa A.D.* 25, on wood stand

See Plate XVIII

276 A LARGE ROMAN MARBLE HEAD OF THE EMPEROR CLAUDIUS (A.D. 41-54), carved with his characteristically wide shallow-crowned cranium, square-set jaws and projecting chin, his thick curly hair dressed naturally with a short fringe (the left ear lobe missing)—16*in.* (40.6*cm.*) *high, 2nd quarter 1st century A.D.*

Although this head is a complete carving in itself, it is evident from the working of the base of the neck that it was originally intended as a component of a full colossal figure of the emperor

See Plate XIX

THE PROPERTY OF A GENTLEMAN

277 A FINE ROMAN MABLE HEAD OF MINERVA, her gaze turned slightly to the right, with intent look and furrowed brow, her long hair swept back and wearing a helmet with low crest, raised visor and with three semi-circular plates of the chin strap over either ear (the tip of the nose missing and the face with pitted surface)—11*in.* (28.0*cm.*) *high, 1st century B.C./A.D.*, on polished steel stand

See Plate XX

END OF SALE

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Plate II

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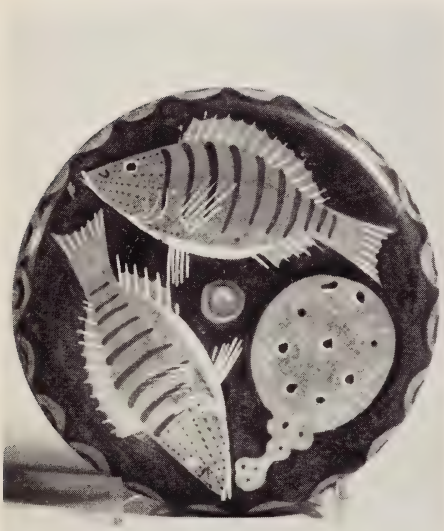

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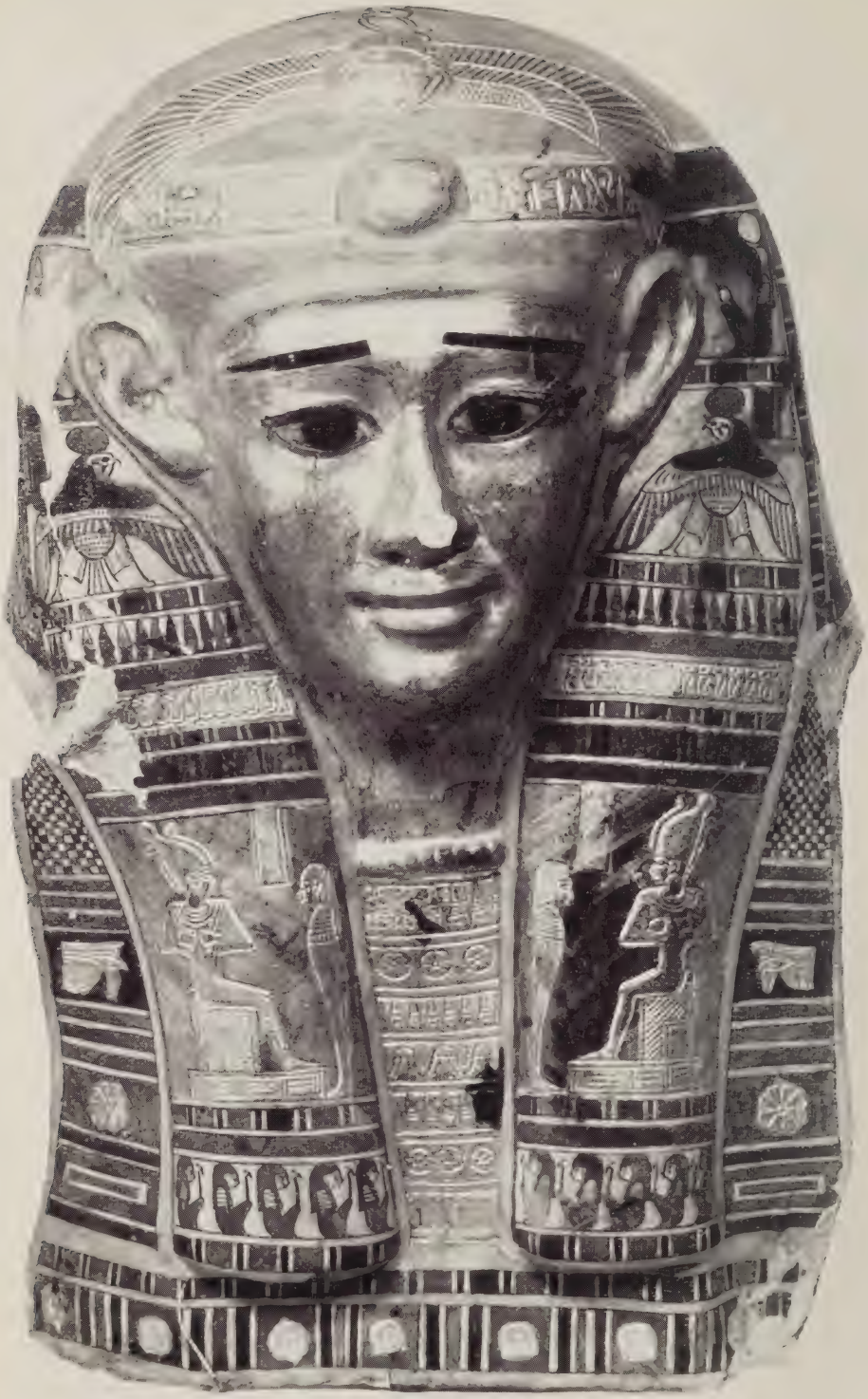
Plate VIII



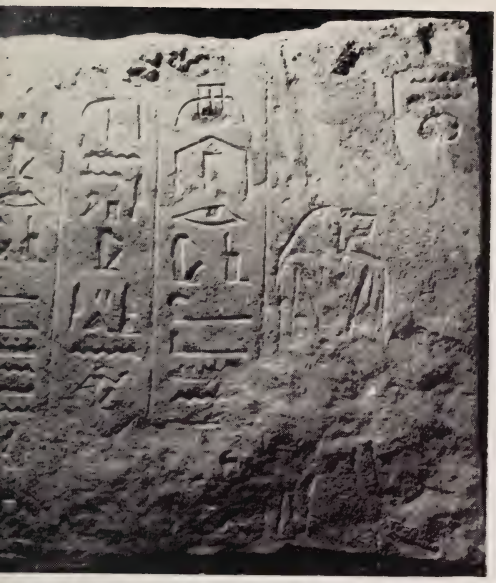


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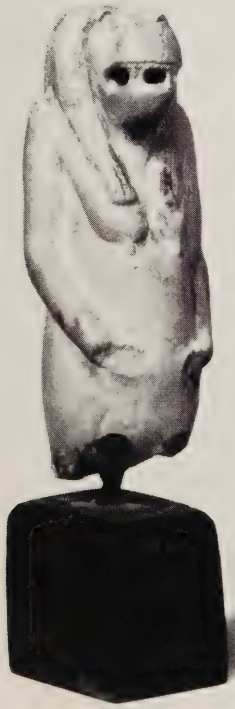
Plate X



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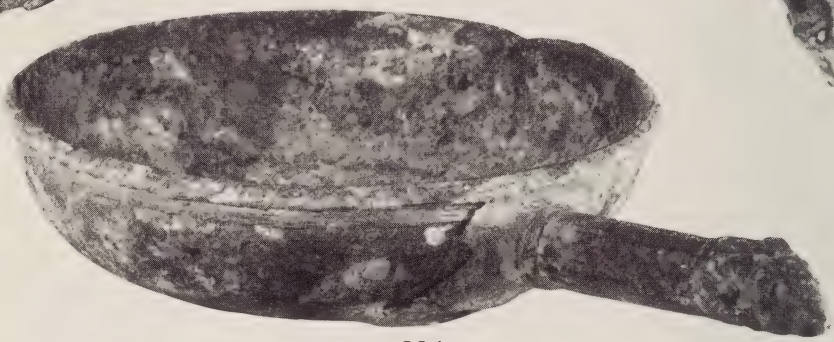

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Plate XVIII

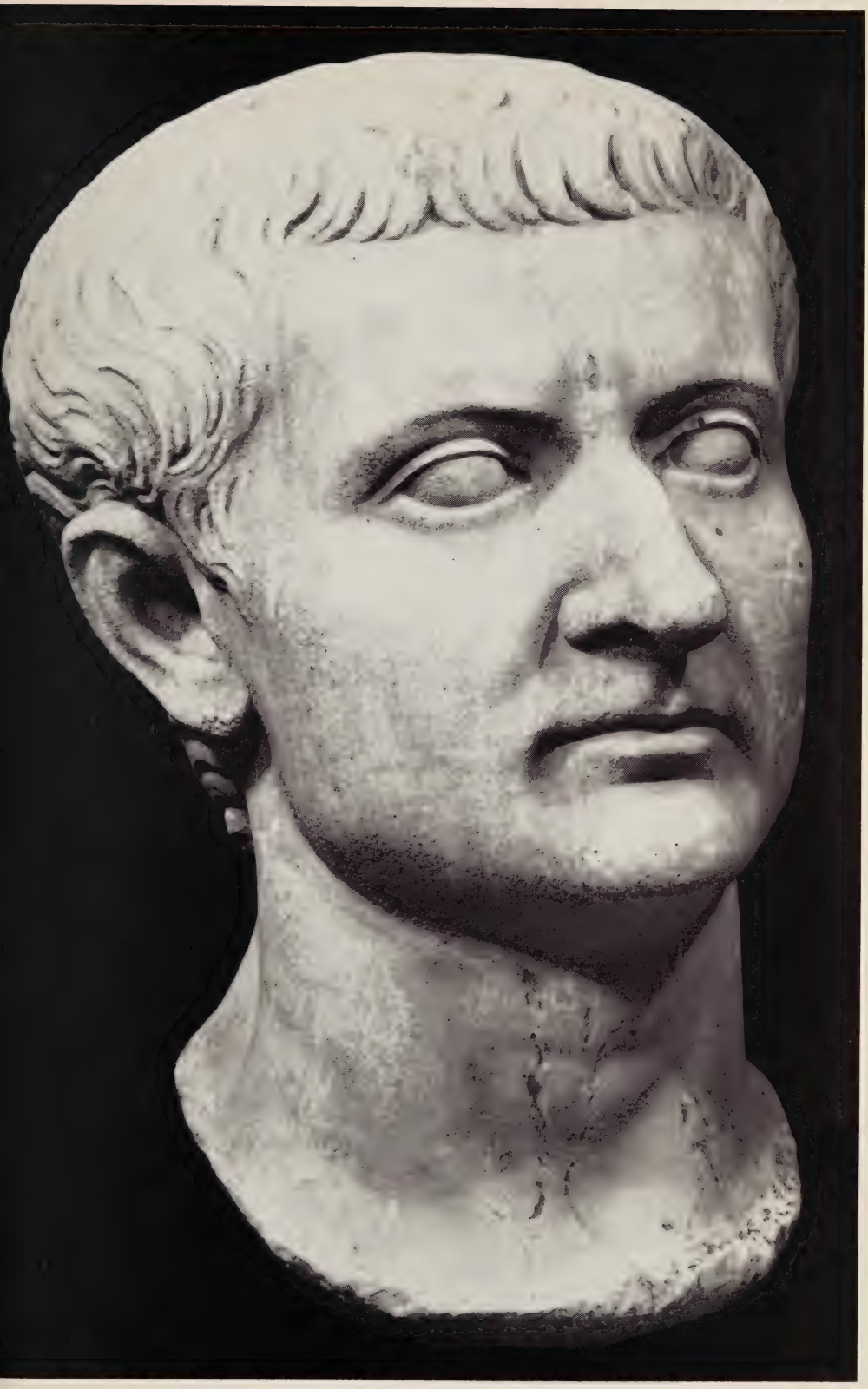

Plate XX

PRICE LIST Tuesday 7th December, 1971

PRIMITIVE ART, ANTIQUITIES AND ANCIENT JEWELLERY

The Dollar prices given in this list are at $2.45 to the £ and are for guidance only. In view of the daily fluctuation of the Dollar/Sterling exchange rate, purchasers are reminded that payment is due either in Sterling or the Sterling equivalent on the date of payment.

Lot	Gns.	$	Buyer's Name	Lot	Gns.	$	Buyer's Name
1	22	57	Donaldson	31	22	57	Mitchell
2	12	31	Clarke	32	12	31	Ellio
3	25	65	Dunpencheel	33	3	8	Norden
4	18	46	Orme	34	3	8	Norden
5	7	18	Stanley	35	14	36	Mitchell
6	8	21	M. Jones	36	14	36	Goldet
7	16	41	Clarke	37	12	31	Mitchell
8	8	21	Warren	38	42	108	P. Adler
9	28	72	Lemaire	39	10	26	Roberts
10	55	141	Tremayne	40	9	23	Keggie
11	30	77	Waterfield	41	20	51	Entwhistle
12	20	51	Lemaire	42	16	41	Auld
13	30	77	Lemaire	43	30	77	Sokolov
14	12	31	Tremayne	44	24	62	Lemaire
15	32	82	Claygate	45	24	62	Lemaire
16	25	65	Warren	46	20	180	Richards
17	85	218	Spear	47	60	154	Richards
18	25	65	Blair	48	20	51	Sokolov
19	14	36	Auld	49	18	46	de Montfort
20	140	360	Walters	50	22	57	Riccio
21	20	51	Gimpel Fils	51	16	41	Bedford
22	14	36	Warren	52	14	36	Waterfield
23	42	108	Sampson	53	10	26	Farley
24	120	303	Fagg	54	28	72	P. Adler
25	85	215	Farquarson	55	7	18	Warren
26	3	8	Auld	56	WITHDRAWN		
27	10	26	M. Jones	57	WITHDRAWN		
28	5	13	M. Jones	58	12	31	Waterfield
29	95	244	Spink	59	95	244	Bonnefoy
30	10	26	Wagner	60	110	283	Fagg

In accordance with Clause 3 of our Conditions of Sale lots can be offered subject to reserves. Where reserves are not reached this list shows the figure at which the lot has been bought in.

Lot	Gns.	$	Buyers Name
61	90	231	Lefevre
62	38	97	Sokolov
63	35	90	Sokolov
64	18	46	Fagg
65	10	26	Mitchell
66	280	720	Spencer
67	7	18	Brooke
68	38	97	Art of Man
69	8	21	Mitchell
70	7	18	de Montfort
71	32	82	Lemaire
72	7	18	Hayman
73	60	154	Whelan
74	65	167	Ross
75	50	129	Meir
76	50	129	Whelan
77	32	82	Meier
78	30	77	Bexon
79	28	72	Taylor
80	20	51	Turner
81	65	167	Turner
82	20	51	Ede
83	1500	3860	MacKinley
84	42	108	Whelan
85	32	82	Foster
86	20	51	Hammerson
87	40	103	Ede
88	40	103	Cantile
89	95	244	Ohly
90	95	244	de Montfort
91	190	488	Mankowitz
92	18	46	Frith
93	22	57	Wagner
94	24	62	Lankoff
95	48	123	Scheider-Herrmann
96	45	116	Lankoff
97	75	193	Simpkins
98	90	231	Wagner
99	42	108	Heneage
100	50	129	Ede

Lot	Gns.	$	Buyers Name
101	45	116	Ede
102	28	72	Lankoff
103	100	257	Lankoff
104	55	141	Brooke
105	150	386	Ede
106	120	308	Ede
107	75	193	Lankoff
108	130	334	Ede
109	12	31	Frith
110	110	283	Ede
111	48	123	Lankoff
112	22	57	Frith
113	12	31	Ede
114	45	116	Jefferys
115	32	82	Lankoff
116	26	67	Vale
117	24	62	Galliano
118	55	141	Lambor
119	35	90	Cohn
120	12	31	Vale
121	18	46	Auld
122	30	77	Hancock
123	32	82	Wagner
124	48	123	Ralph
125	12	31	Meir
126	24	62	Hollingsworth
127	48	123	Cohn
128	30	77	Turner
129	25	65	Turner
130	40	103	Ede
131	35	90	Turner
132	32	82	Lambor
133	38	97	Ede
134	340	874	Bomford
135	160	411	Forbes
136	220	565	Turner
137	380	977	Soisson
138	48	123	Mankowitz
139	40	103	Sewell
140	48	123	Monkowitz

Lot	Gns.	$	Buyers Name
141	45	116	Sewell
142	45	116	Soisson
143	620	1593	Soisson
144	55	141	Rice
145	38	97	Thorn
146	30	77	Thorn
147	42	108	Wagner
148	48	123	Pelling
149	45	116	Pelling
150	70	180	Pelling
151	32	82	Thorn
152	12	31	Wagner
153	16	41	Norden
154	150	386	Talavern
155	22	57	Ede
156	70	180	Ede
157	45	116	Claygate
158	42	108	Jefferys
159	24	62	Guirand
160	32	82	Vale
161	30	77	Ogden
162	32	82	Bexon
163	26	67	Norden
164	32	82	Farley
165	120	308	Ede
166	34	87	Ede
167	28	72	Mordell
168	70	180	Sawyer
169	22	57	Wagner
170	48	123	Ede
171	65	167	Guirand
172	55	141	Guirand
173	40	103	Guirand
174	45	116	Turner
175	75	193	Wagner
176	28	72	Wagner
177	55	141	Meir
178	24	62	Gimpel
179	55	141	Ogden

Lot	Gns.	$	Buyers Name
180	32	82	Turner
181	42	108	Turner
182	95	244	Bomford
183	32	82	Farley
184	55	141	Gimpel
185	130	334	Gimpel
186	85	218	Jefferys
187	160	411	Campbell
188	75	193	Farley
189	35	90	Warren
190	20	51	Auld
191	30	77	Bomford
192	16	41	Vale
193	22	57	Mason
194	55	141	Mason
195	30	77	Chesterman
196	110	283	Ede
197	220	565	Bomford
198	110	283	Coins & Anti.
199	320	822	Dumez-Onof
200	30	77	Ede
201	42	108	Ede
202	110	283	Ede
203	60	154	Guirand
204	95	244	Coins & Anti.
205	38	97	Vogel
206	38	97	Vogel
207	85	218	Glastman
208	50	129	Ede
209	160	411	R. Symes
210	28	72	George
211	48	123	Ede
212	40	103	Soisson
213	60	154	Coins & Anti.
214	80	206	Soisson
215	26	67	Lankoff
216	26	67	Ede
217	28	72	Warren
218	24	62	Lankoff

Lot	Gns.	$	Buyers Name
219	22	57	George
220	75	193	Guirand
221	20	51	Shefton
222	55	141	Klaus
223	80	206	Warren
224	120	308	Warren
225	20	51	Coins & Anti.
226	24	62	Ross
227	24	62	Ogden
228	35	90	George
229	60	154	Coulter
230	200	514	Coulter
231	120	308	Coulter
232	22	57	Ede
233	50	129	J. Smith
234	48	123	Cornell
235	30	77	Cornell
236	40	103	Coins & Anti.
237	20	51	Ogden
238	22	57	Sanders
239	28	72	Sanders
240	38	97	Ogden
241	24	62	Bacon
242	28	72	Sanders
243	40	103	Bacon
244	48	123	Symes
245	42	108	Jacobs
246	35	90	Ogden
247	40	103	Cooper
248	22	57	Jeffries
249	50	129	Hayes
250	50	129	Petit
251	70	180	Hayes
252	50	129	Ogden
253	35	90	Sanders
254	38	97	Tuner
255	38	97	Wagner
256	60	154	Petit
257	30	77	Bacon
258	48	123	Ogden
259	38	97	Coins & Anti.
260	32	82	Smith
261	180	463	Pallman
262	200	514	Symes
263	22	57	Coins & Ant.
264	60	154	Foreman
265	22	57	Charles
266	1600	4110	Hewitt
267	35	90	Coins & Anti.
268	120	308	Hewitt
269	52	134	Coins & Anti.
270	160	411	Coins & Anti,
271	40	103	Warren
272	16	41	Coins & Anti.
273	18	46	Mankowitz
274	260	668	Sanderson
275	300	771	Sanderson
276	580	1491	Katz
277	850	2180	Browne

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